

SEVEN DAYS

THE CARTOON ISSUE

VERMONT'S INDEPENDENT WEEKLY JULY 10, 2010 VOL 11 NO 28

DANILO'S DEADLINE

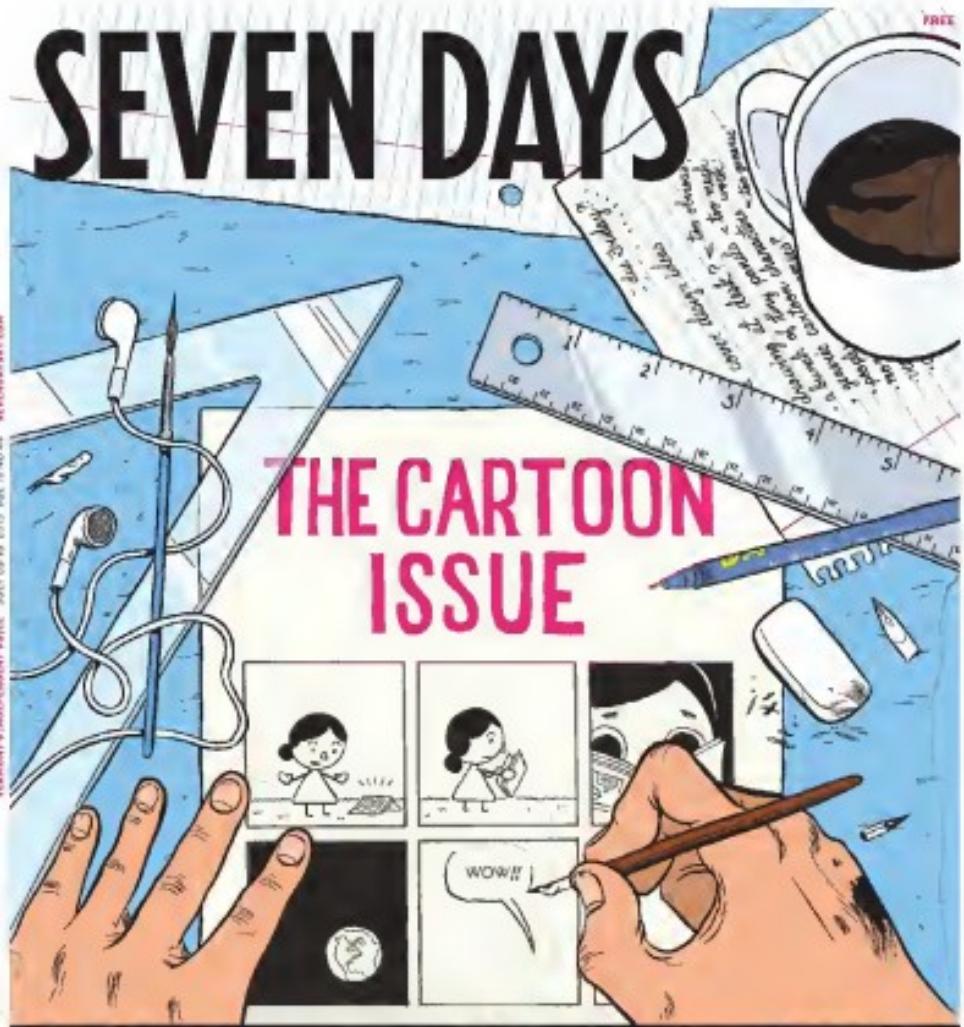
Page 16
Adios to migrant farmworker activist?

MEN WHO ROLL

Page 18
Derby dudes join the dames

JUNK TRADERS

Page 20
Thetford dump social scene



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Peak Films

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SATURDAY, JULY 13,
7:30PM

Peter Gabriel's instantly recognizable voice combines brilliantly with the M-peace New Blood Orchestra's sound palette to breathe a new sense of wonder into familiar songs. The concert is a visual feast, with animation and imagery to illustrate the music. Running Time: 103 minutes



NEW BLOOD
LIVE IN LONDON

Peak VTartists



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- VIOLENT REACTION

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THE LAST

SEVEN DAY

COMPILED BY ANDY BURGESS

WEEK IN REVIEW

JUNE 26-JULY 2, 2012

facing facts



CIPS & KIDS

Benefiting from writing a \$5,000 check to the responding police officer, two local companies know you can't afford to sleep.



DONA DINE

Microcenter sought for same-sex marriage before it was legal, and rightly reward last week's crowning of the Defense of Marriage Act.



CRAZY CRITTER

Two powerful thoughts of a potentially valuable resource — with their bare hands and a stick — in the words of Kurtis Rodman.



PASS FAIL

Thanks to the City council, Chicago's much-loved street trees made it through the week. Why do we keep neglecting the no issues?

INFORMATION COURTESY OF ANDY BURGESS

\$43.1 million

That's how much Chittenden County's sheriff's office got in 2011. Enter witness who sued a car seat manufacturer after a 2007 accident left her paralyzed. No, the lawsuit didn't get settled in Vermont history.

TOP FIVE

Most popular microblogs (100,000+ followers)

- 1 "Local Ad Campaign Spins to Self on Web" by Bill Bergstrom — @BergstromB in Kathryn Ridge. The Human Society of Chittenden County's website gets 80,000 unique visitors each month, which is laudable in an effort to encourage more people to adopt them.
- 2 "Best at the Beach Photo Contest" by Optoro. Optoro, a Denver-based software subscription service, invited its 100,000-plus users to submit photos. The top three winners will receive \$1,000.
- 3 "Democrats Are Still Fighting to Implement Health Care Reforms" by Abigail E. Van Slychum. The highest-profile entrepreneurship in the country just got a little bit of a PR-fueled boost.
- 4 "Is It Possible to Keep a Grinch Marriage Paradox Off of Facebook?" by Kim Peacock. State officials are debating whether to regulate message periods and other social media.
- 5 "Oscars' Endings: Inside Versace's 'Actor Day' Movie" by Kim Peacock. Peacock has written some light fun in three Christopher Nolan movies (Dunkirk, Interstellar).

tweet of the week:

@VermontPub

"With many of us still in school or trying to get to school, it's important to remember there is only one right way to do things."

Photo by CHUCK COOPER/CHRONICLE

New rules taking effect July 1 will require hospitals to increase wait times for emergency room visits when they exceed 10 hours — to protect the most urgent patients. The new rules, proposed by the state, would require hospitals to determine what is urgent. To get a quick visit, patients are told to come to the emergency room, even if not an emergency.

Being a chronic patient is worth one point, while a Reach Up recipient is worth one point each. Pregnant women get two points if they're third trimester and anyone recently released from the hospital with ongoing medical needs also gets two.

"There is a real concern that hospitals are becoming so overwhelmed that they are not able to provide the kind of care that people expect," says Dr. Michael J. Hwang, executive director of the Vermont Department of Health. "It's important that we have a system in place to let people know what to expect."

"You just have to read the stats," says Hwang Monday when he spoke to the Senate Select Committee on Emergency Services.

Agency of Human Services spokesman Matt Bennett answers, "We will protect the most vulnerable Vermonters."

Read more at [vt.gov/care](http://bit.ly/10gZcJm) or [vt.gov/care](http://bit.ly/10gZcJm).



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MAN, OH MAN!

A letter to the editor last week from Bruce Holka (Duxbury, "Burlington or Topsail?" June 26) generated its own flurry of feedback. Holka made a case for either legalizing or banning prostitution based on the assumption that "Even a fairly nice man can become dangerous if he does not feel an outlet for his sexual tensions."

Oh, Bruce. You have missed the point. This story was more about human trafficking than prostitution, which is still illegal. How can you make so many misinformed comments when you "have two little girls"? Your letter made me cringe. Just wait until your daughters are teenagers — maybe even by age 8 or 10. I hope it's likely you will be changing your tune.

Allison Downing
BURLINGTON

This man's attitude toward prostitution and the exploitation of women is simply disgusting. There's more than human in their heads to help them moderate the influence of their rating hormones.

Anastacia Conley
BURLINGTON

Bruce Holka has a pretty low opinion of his fellow men. Apparently men whose sexual tensions have no (legal) outlet are all potentially dangerous rapists. What happened to manhood as an "outlet"? Just think. All those "pretty half-naked young women strutting the streets and young men full of hormones." These young men have no little self-control that they will fall upon unprotected, virtuous women.

Life is many recesses — whether it's "natural" or not available. The other thinks prostitution is better, thus working for \$7 an hour at the supermarket. Maybe so. If the prostitute is not an exploited sex worker who speaks little English and who spends upwards of 10 hours a day in a visual captive — and how much per hour does she get? Here is such as \$3; I am the Queen of Nowhere. What Ken Peacock reported is slavery for sexual purposes — that's all. Prostitution is not another industry that exists to protect "nice" women. An "illegal blow job" is not the sole, despicable alternative to prostitution. And if I were a man, I'd be crushed that Mr. Holka seems to think so.

Gene Legan
BURLINGTON

that the City of Burlington makes the volume of water flowing off of impervious surfaces in our developed landscape is too great for our natural systems to handle.

Each of us with a roof, driveway, parking lot or walkway is part of the problem — but we also contribute to the solution by capturing our own stormwater on-site and reducing the volume that enters the storm pipes. The water that was flowing into Chittenden County's creek was there in

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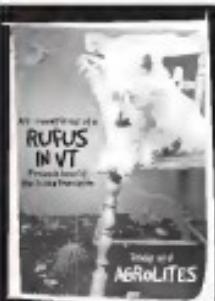
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TUE 7/4 CONCUSSION ROOT 7PM

THE ROYAL EDGES 7PM

DR. JAY BARUCHIS (DR. JOHN)

THE WINDY COLLECTIVE 7PM

ABSOLUTES 8PM (OR 10PM)

SJ CRAIG MITCHELL 7PM

MARCH ZINNIES 7PM

SJ RABEL 7PM

DR. JAY BARUCHIS (DR. JOHN)

MARSHMALLOW & DR. STANISLAV 7PM

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SJ RABEL 7PM

MON 7/28 20 MINUTE TALKS 7PM

MC MONSTER 7PM

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MUST SEE, MUST DO THIS WEEK

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①

SATURDAY 08

TOGETHER AS ONE

In the original work "Co-Lab 1: The People's Victory," **Montpelier Movement Collective** choreographers Hanna Satterlie, Aisling Waring and Willow Wunder integrate live audio-recorded video into innovative dancing. Their other performances help them embody the company's collaborative approach to multidimensional modern dance.

SEE CALENDAR LISTINGS ON PAGE 40

②

MONDAY 08

TWICE AS NICE

When best-selling author **Chris Behnjen** and award-winning journalist **Stephen Klemm** appear together, bibliophiles take note. The Vermont writers kick off their book tour for *The Light in the Rain* and The Curiosity, respectively, with readings and discussions of their work.

SEE CALENDAR LISTINGS ON PAGE 40

③

THURSDAY OR SUNDAY 07

Water World

Make a splash in the newest **Kingsland Aquapark** in Lake Placid (yay!). This year day票 for kids start with the Independence Day sales or discounted rates with quantity purchases. See entertainment and aquatic competitions—including the three-legged race, water relays, obstacle races, water balloon toss, tug-of-war, sponge relay, and more!—and the chamber's summer or fall festival ticket offerings, respectively.

SEE CALENDAR LISTINGS ON PAGE 40

④

ONGOING

Going Graphite

If you're a pencil nut or simply "Brew the Line and Make Your Print," **The Pencil and the 21st Century**, at Givens Museum of Everyday Life offers a unique interpretation of the writing tool. In visual history, it explores the evolution of the eraser, learning wonder, while also highlighting graphite's role in the development of the elements in new approaches for the years 2012.

SEE CALENDAR LISTINGS ON PAGE 40

⑤

SATURDAY 08

Sounds Sweet

With the season for the **Banjos & Bluegrass Festival** Music Series (check it out), **Harter Hall** for performances by the likes of Bela Fleck, the Biscuit Brothers and others, and the 100th anniversary of Vermont's bicentennial. The fun continues with diverse, unexpected cabaret and comedy acts, plus exciting contests, including demolition dives and more.

SEE CALENDAR LISTINGS ON PAGE 40

⑥

WEDNESDAY 03

Microphone Check

Want to learn how to play the July 4th **Heimtafel Poetry Picnic**? **Planete à la Park**, hosted by Billie Joys, starts off with a master class with the likes of Isabella, DJ Kavita and Craig G. (of the Deltor John Miller Beyond the Van) before a late-night open mic.

SEE CALENDAR LISTINGS ON PAGE 40 AND CELEBRATE ON PAGE 30

⑦

SATURDAY 08

Role-Playing

In other movies, we like to consider ourselves survivors and Stephen Daigler enjoyed a series of really popular debates about survivor. The investigator-turned-Norman Ewen ms 1958 plays *The Alivity*, an chess-themed weekend with a cast that includes Vermonters (including John Depp), a piano player, and a appearance from former Vermont governor Jim Douglas and Madeline Stuart.

SEE CALENDAR LISTINGS ON PAGE 40

THE CARTOON ISSUE

Seven Days writers get the picture

Way back January we started thinking about doing an all-cartoon issue. How cool that would be, we imagined — having artists not just draw their own cartoon names, one panel at a time. I contacted James Sturm, founder of the Center for Cartoon Studies in White River Junction, and he put out a call to artists on the school's bulletin board. The response was immediate and enthusiastic: students and recent graduates were eager for the opportunity to participate. A few even had previous experience with comics journalism.

So a handful of us writers at Seven Days formed a cartoon-issue committee to braintrust. We determined the issue date, July 3, thinking that the Fourth of July holiday typically makes for a slow news week — or in which readers might prefer sipping on fireworks in, well, reading.

And then... we were kind of stumped. We wondered, what kinds of stories lend themselves to being "cartoonized"? How would such writer actually work with a cartoon? Perhaps most challenging was trying to plan that far in advance. This was a no-scaping; we're to last-minute assignments primarily based on current events. Give us a short lead, an imminent deadline, and we'll turn it around. And writers in came up with stories for seven months hence and... crumpled.

I mentioned this dilemma to the cartoonists, who had been up in aqua what was happening. We're only settled on a couple of formats, I told them. We're not sure what stories will make good cartoons. That's where more than one of us assured me that pretty much anything can be a cartoon. A couple of them proposed their over-merry show (the *Maus/Mountain Boys* roller-darly team from *Cartoonists*, and the "chicken-finger rock" inquiry for *WTIP* from *Cat Antonowicz*).

Knot-tied — and having a little closer to a real deadline — we finally pulled the issue together. We writers came to grips with creating very streamlined strips, then passing them in the hands of total strangers. In this issue you'll also find cartoonized versions of everything from Paul Heine's political column, *Bur Gones*, to news stories, feature and even a CD review.

We still don't quite accept that a picture is worth a thousand words (or why better writing), but we have been delighted to work with this very talented batch of cartoonists, and we're happy with the final results. In this holiday week, we give you more pictures, fewer words.

And, boy, we just might do it again next year! Meanwhile, hope you enjoy this issue — and the introduction to the cartoonists.

PAMELA POLSTON



ALLIE KLEINER grew up in a New England town known for its tradition of paper-making, instant bubbles, where might explore a lot. She graduated from the Center for Cartoon Studies in May 2009 and now often hangs out reading up local cafes, with her mouse-ear sketchbook. allieklein.com



RACHEL DWECK is a recent MFA graduate from the Center for Cartoon Studies. She currently lives in Los Angeles, where she is a full-time cartoonist and comic book artist. racheldweck.com



JEN SØRENSEN has published comics in *The Progressive*, *Ms.*, *McSweeney's*, *Body*, *Raw*, *MPH*, *Top Political Almanac*, *LA Times*, and numerous alternative newspapers nationwide, including *Seven Days*. She is the winner of a 2002 AAU Award and the 2003 Mittag-Curtis cartoonists' Society Award for editorial excellence. jensorensen.com



JAI GRANDPIERRE is a cartoonist living in Montpelier. His graphic novel *Emily's Law* (University) has won a graphic novel about his experience preparing for her mother's breast cancer. jaigrandpierre.blogspot.com



HARRY BLISS is a cartoonist and cover artist for the *New Yorker* magazine as well as a seven-days-a-week comic strip cartoonist. His cartoon books include *Illustrated Anonymously* (Upfront Media), *Illustrating Yourself* (Seven Days), harrybliss.com.



MELANIE GILLMAN is a professor and alumnae of the Center for Cartoon Studies. She currently works on a graphic novel about a group of LGBT teens who meet in a creative youth camp. melaniegillman.com



DIANA ALMEIDA received her MFA in 2012 from the Center for Cartoon Studies. She now lives in Dallas, Texas, and works for Charles & M. Schmid Creative Associates. She spends her free time making comics and board games. dianaalmeida.com



DAVID MAZZUCCHELLI lives in Montreal and draws comic book only. His first book, *Cette Story and the Mirror You Know It Or Not*, will be published by Comixology Press in October 2013. davidmazzucchelli.com



SOPHIE GOLDSTEIN is a cartoonist and illustrator currently residing in Ripton, Vermont. Her book, *It's All About Me*, was recently released and beyond all other activities, sophiegoldstein.com



CARL ANTUNES-WILCOX is an alumnae of the Center for Cartoon Studies. He lives in Middlebury, Vermont, and taught middleburykennedy.com



ELIZA HARGRAVES hails from Hobart, Tasmania. She is a journalist and currently working freelance for an MFA at the Center for Cartoon Studies. elizahargraves.com



ANDY WARNER earned his MFA from the Center for Cartoon Studies in 2012 and has drawn comics for *Smart*, *Symbolic*, *American Public Media* and *Agape Science*. He comes from the UK. andywarner.com



BILL VOLK graduated from the Center for Cartoon Studies in 2012. He loves his Native PDX (Portland, Oregon) life and makes signs also sells published comics. billvolk.com



TIM NEWLIN has produced work in magazines and newspapers around the country, as well as in numerous books, comic-book publications and on video CD and DVD covers. His editorial cartoons, which won a first-place award from the New England Press Association, appear weekly in Seven Days and the *Montpelier* *Press-Citizen* Times & Argus. timnewlin.com



BRIAN STURTEVANT is a freelance illustrator and cartoonist and a graduate of the Center for Cartoon Studies. He lives in Montpelier, Vt., with his partner, Lisa, and their two dogs, Katie and Bryan-Sturtevant.com

Emmylou Harris
Rodney Crowell

see sidebar
The Devil
Makes Them



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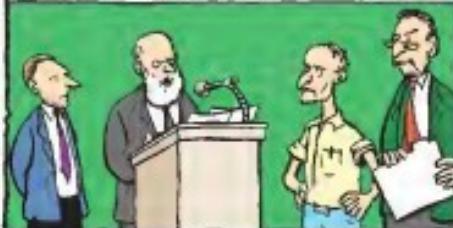
OPEN SEASON ON VERMONT POLITICS BY PAUL HENZEL & TIM NEWSOME



MASON'S RULES



A YEAR AGO LAST WEEK, MENTAL HEALTH ADVOCATES CALLED FOR A TASER MORATORIUM FOR COPS, PENDING UNIFORM STANDARDS AND TRAINING.



THEY WERE RESPONDING TO THE DEATH OF 39-YEAR-OLD THETFORD ARTIST MACADAM MASON — AN EPILEPTIC IN MENTAL HEALTH CRISIS.



MASON'S FAMILY SAYS HE WAS ONLY A THREAT TO HIMSELF, NOT TO THE STATE TROOPER WHO TASERED HIM.



BUT AUTHORITIES SAY HE THREATENED AND CHARGED THE TROOPER.



MASON'S
PARTNER
SUED.

THE PRESS
INVESTIGATED.

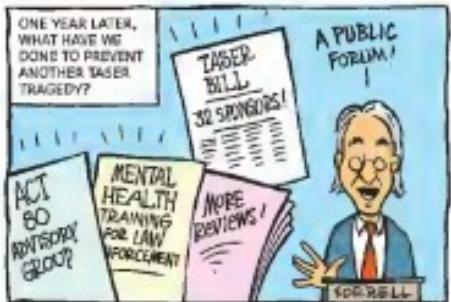
POLITICAL
CANDIDATES
DEBATED.

BUT THE GOV
SAID 'NO
MORATORIUM.'

AND THE ATTORNEY
GENERAL SAID 'NO
CRIMINAL CHARGES.'



THE CARTOON ISSUE



BUT WHEN THAT SAME GROUP OF MENTAL HEALTH ADVOCATES RECOMMENDED LAST WEEK, THEIR MESSAGE WAS CLEAR:



HOW MANY YEARS WILL IT TAKE FOR VERMONT TO TAKE TASERS SERIOUSLY?



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DANILO LOPEZ

Migrant on a Mission

WORDS by ANDY BROMAGE
ART by JEN SORENSEN

AFTER A FELLOW LABORER WAS KILLED ON THE JOB, DANILO BECAME AN ACTIVIST FOR FARMWORKER RIGHTS.



NOT EVERYONE THOUGHT THAT WAS SUCH A HOT IDEA.



VERMONT'S HEAVY HITTERS ARE GOING TO BAT FOR DANILO, BUT HE'S NOT SAFE AT HOME YET.



FARMWORKER ACTIVIST DANILO LOPEZ IS VERMONT'S BEST-KNOWN UNDOCUMENTED IMMIGRANT.



NOW, THE FEDS WANT TO DEPORT HIM BACK TO MEXICO.

BUT ONE DAY, A CAR HE WAS RIDING IN WAS PULLED OVER, AND STATE COPS TURNED HIM OVER TO BORDER PATROL.



IT ALL STARTED WHEN HE CAME TO VERMONT TO MILK COWS — HARD WORK THAT NOT ENOUGH LOCALS WANT TO DO.



DEPORTATION CAN TAKE A LONG TIME. WHILE HE WAITED, DANILO LOBBIED STATE GOVERNMENT TO LET MIGRANTS HAVE DRIVER'S LICENSES SO THEY COULD GET GROCERIES AND VISIT THE DOCTOR.



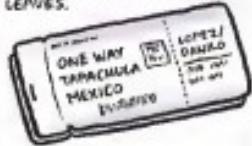
BUT IT PASSED THE LEGISLATURE. GOV. PETER SHUMLIN EVEN INVITED DANILO TO THE BILL SIGNING.



DANILO BOUGHT A USED CAR, BUT HE MAY NEVER DRIVE IT.



MEANWHILE, DANILO'S MOTHER HAS FALLEN ILL BACK IN MEXICO. HE WANTS TO VISIT HER, BUT KNOWS HE WOULDN'T BE ALLOWED BACK IF HE LEAVES.



HIS FATE RESTS ON I.C.E. DELAYING HIS DEPORTATION AND HOUSE REPUBLICANS PASSING IMMIGRATION REFORM.



The Mind of Senator Mark MacDonald

BY PAUL HEINTZ

Stuck in stuffy committee rooms for four months of the year, state legislators find plenty of ways to cope: knitting, sipping, clairvoyantly surfing the web or state-mailed iPods.

Sen. Mark MacDonald (D-Orange) prefers cartoons.

MacDonald draws inspiration from legislative debates, poking fun at his political opponents and illustrating the absurdity of his august surroundings.

"He's very good at putting things in perspective and seeing the lighter side — drilling right down to what is really going on here," says Sen. Ann Cummings (D-Windsor), who served with MacDonald on the Senate Finance Committee. "Sometimes he's not always politically correct and needs someone to say, 'Are you sure?'"

MacDonald, served in Vietnam, explored a shrimp boat in the Gulf of Mexico and raised beef cattle in Willimantic. But he traces his cartooning roots to the three decades he spent teaching eighth-grade social studies. There, he says, he learned how to explain seemingly complex concepts through visual representation.

When he speaks, MacDonald is often incomprehensible — it's as if his brain is working too fast to follow that cartooning enables him to express himself more coherently, says Cummings.

"I think it helps him put his thoughts together when when working through a subject to be able to sit down and draw it out," she says.

Here are a few samples of MacDonald's work from the 2013 legislative session:



In lobbying parlance, there are the "white hats" and the "black hats" — those who advocate for the people and those who lobby for corporations. But as MacDonald notes, "Many of my lobbying firms advertise themselves as consultants on legislative issues."

He pointed this cartoon right above a chair in the Senate Finance Committee one day and waited to see who would sit under it. As corporate lobbyists flooded the room to plead their case on tax policy, it was the last seat filled.

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SLUDGE HAPPENS

The newspaper Little Champlain International and a new group called Vermonters Against Toxic Sludge are in a stir over a proposal by the Chittenden Solid Waste District (CSWD) to ship sewage sludge across the state to Chittenden, New York for processing.

James Bilezikian of Champlain International argues that the EPA has yet to adequately study all the chemicals that end up in sewage.

"Sewage" includes everything Vermonters flush or pour down a drain, like pharmaceuticals and motor oil.

Obviously, the public isn't allowed to walk on fields that have been applied with sludge. Somehow, the organizers of the Pink show got around that restriction.



Exposure to Class B biosolids, the kind that had been injected into the soil of the playgrounds, have been linked to a host of health problems, including eye irritation, gastrointestinal problems, respiratory problems, and flu-like symptoms.



Sludge is the semi-solid gunk left behind from wastewater treatment plants. After the water has been treated and cleaned back into the environment, CSWD contends that recycling sludge as fertilizer is a cheap, eco-friendly, and "discreet" practice.

Monteiro asserts that the EPA hasn't been able to keep up with the proliferation of these chemicals, and its regulatory standards need to be updated. Currently the EPA regulates about one percent of the chemicals that can end up in sewage.



Vermonters Against Toxic Sludge is a new environmentalist group headed by Kim Fries.



CSWD's plan is unfeasible, immoral, and unjust.

Are Vermonters OK Spreading Tears Around?

Story: Ken Picard
Art: Bill Volk



CSWD General Manager Tom Monteiro agrees with the EPA's assessment that sludge is a "useful" mix to crops, consumers, and the environment.

This is not Vermonters' first encounter with horse sludge. In August 2001, Peach performed a "Pantsless" show in Coventry.



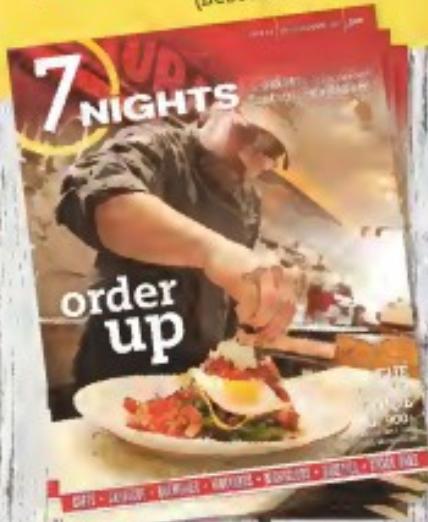
About 66 acres of the 600-acre Festwest site were used for sludge disposal.



Monteiro said CSWD's board will look into the issues raised ("examples of emerging concern") before signing off on the contract. A decision is expected this summer.

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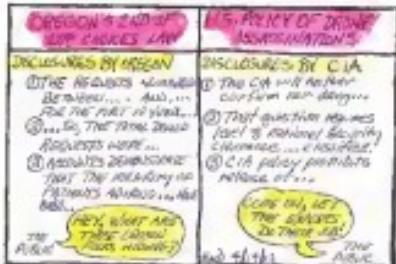
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Senator Mark MacDonald



MacDonald saw a connection between US drone policy and this year's debate about end-of-life legislation. Skeptical senators wanted to debate every last detail of the "death with dignity" bill, while MacDonald says most people don't even want to think about America's drone strike policy.



When it comes to state budgeting, MacDonald sees a two-tiered system. State agencies and nonprofits are "the uninvited masses" that must "beg for money" from the Senate Appropriations Committee, while "the well-heeled corporate leaders" simply seek tax breaks from the Senate Finance Committee.

"It's gradually becoming the very wealthy people do business," he says.

BALANCING BUDGETS

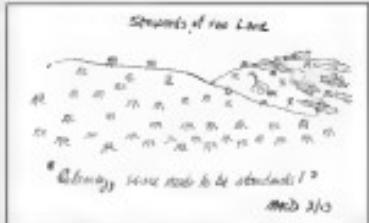
2008 CRASH!	2009 TIME TO SHARPEN THE PENCIL...	2010 TIME TO SHARPEN THE PENCIL...	2011 TIME TO SHARPEN THE PENCIL...
WHAT DO WE DO NOW?			
	TIME TO SHARPEN THE PENCIL...	TIME TO SHARPEN THE PENCIL...	TIME TO SHARPEN THE PENCIL...
	WE NEED A NEW PENCIL...	YOU CUT PEAKS, TURNED STONE AND...	?

Mark MacDonald

What happens after years of "sharpening the pencil" during the state budgeting process? No more pencils.



"What's less of a terrorist activity?" MacDonald asks. "Someone who walks into a CIA meeting with a grenade-bounding vest or someone who blows up a house with a drone? Isn't it the same thing?"



"Folks who are in the 'council' program come in and object to making standards stricter or clearer or money-spending or streamlining processes. And they say, 'Well, we're the stewards of the land.' We take pride in being stewards of the land," MacDonald explains. "But when they come in, they're always objecting to something that would provide more stewardship." (3)

Feedback 497

part because everybody upfield was counting on the storm pipes to capture all their runoff; too. Developers like green roofs, curtains, rain gardens and permeable pavement can reduce the volume that ends up in the storm system — significantly, in some cases. Many of the buildings on Church Street have suitable roofs — 30,000 square feet, in some cases. A green roof that can could reduce 100 percent of the runoff in a 1-inch rain event (over 1000 gallons). These steps to "own your water" work best when a majority participates. We are all upstream, and downstream, of someone.

Rebecca Tharp
WILTON

Chairwoman of the Let It Rain stormwater program

LICENSURE NOT THE ANSWER

I would like to respond to the letter by Cynthia Wright Haasen ("Feedback," "Madmen Like Savvy," June 10) from her Pastoral article ("Unhoped Radiance" [June 5]). As suggested by Mr. Haasen, "further review of criteria" for the licensure of massage would not change a thing. As stated in her letter, "regulation would mean that every therapist would be at least 18, a high school graduate or equivalent, and a graduate of an approved massage school." These were the only proposed changes from the unpassed proposed massage legislation that sought licensure in the session of 2010.

Actually, the cochairman by the secretary of state's office was that "where someone posing as a massage therapist violates criminal laws, those laws effectively protect the public." If they are not, then no enforcement is not doing its job.

Do not mistake "licensing" of professional massage as the answer for discrediting illegal sex servers. Those that were therapeutic or beneficial relaxation massage will seek the services of qualified practitioners. Those that want sex will seek it out, legal or not. Licensure of illegal sex, control, abuse and exploitation have nothing to do with legitimate massage. From where I sit, the people being honored in this situation are likely not U.S. citizens, and the licensure of massage will not take care of those women.

Fantine Gheysen
MADISON FIELD

Silver star in Vermont Adirondack Professional Massage from 1989 to 2005

SOUND OF FREEDOM?

[An ongoing T-B coverage, including "Last 2" [June 26], a column asserting among T-B proponents it must first military aircraft is perceived as "the sound of freedom." This series will, therefore, be complex,

but for simplicity, let's examine a more American summary — that of FDIC's "four freedoms," a proposal for four fundamental freedoms everyone should enjoy in place of speech, freedom of worship, freedom from want and freedom from fear.

What do our military aircraft, now aside, have to do with providing freedom for those private freedoms of speech? No, the First Amendment gives us that. Freedom of worship? Again, no. Again, the Constitution protects from want? There certainly not, and rather the opposite, as the enormous sums to develop, build and support them drain the treasury for domestic needs.

Alas, far likely they make us less afraid of "the enemy" — whatever that might be. But what may has the air or missile capability to attack us? None on the horizon. And our enormous attacks to preempt any capability used to be creating more, not fewer enemies, enemies whose losses are not targets of such intent. Our fear of anything, should be increased. Thus, invasion comes not from our neighbors but from collaboration with nature and humans trying to be healed. Tell it to the Russians, the Indians, the Chinese, Al-Qaeda, the Taliban? They, too, don't hear the roar in the air as the sound of freedom. Nor the hunting.

Matt Estes
BURLINGTON

MORE ON MAGNETS

Thanks for your great article on Burlington's magnet schools ("Giving the Magnet Schools," June 5). I've been following the magnet school development with great interest and have heard some anecdotal comments from parents, but mostly lacked a more universal view of how they're doing. Virginia, the best performing in the school district comes from Seven Days. I really value the statistics your paper gives to local readers and the broad-based and unbiased reporting. Keep it up! I look forward to many articles about the school district in the coming year.

JAMES A. HARRIS
BURLINGTON

CORRECTIONS

In last week's article "Dagger Duty," the sentence "My Pet Choker was accurately identified as a source of mass-produced chicken droppings" MPC's droppings are actually made

In "Local Ad Campaign Sticks to Sothen Pi Bully" (Burlington, June 27), Sarah Wachter should have been identified as Miss Vermont USA, not Miss Vermont.

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Written by
Magot Harrison

Review: "The Light in the Ruins"

by Chris Bohjalian

Illustrated by
Sophie Goldstein

IThe Light in the Ruins by Chris Bohjalian. Doubleday. 311 pages. \$26.95.

In Florence, Italy, 1955, a marchese's daughter-in-law has fallen on hard times.



They get harder when she opens the door to a stranger who cuts her throat, cuts out her heart...



This is the murderer's first victim in the Rosati Family bat...



Florentine detective Serafino Bettarini tracks down the murderer while struggling with her own wartime legacy.

A ten-year member of the Italian resistance, she has been left with mangled memories and hidden scars, and she suspects her fate may have been entwined with the Rosatis'.



Other chapters are flashbacks to 1943-44, in which we learn what the Rosatis have done to enshrine their neighbors, and each other.

While son Vittore reluctantly helped the Nazis pilfer Stola's treasures, his 12-year-old sister, Cristina, fell hard for a handsome German lieutenant.



The characters are intriguing on paper, yet the omniscient narration makes it hard to feel close to them; no one changes or develops enough to earn the title of protagonist.

The resolution isn't particularly satisfying, because it doesn't generate further insights into these characters.

While the book may not deliver on the promise of its gripping opening, Bohjalian paints a compelling portrait of those who stood on the sidelines of history and resisted the call to heroism, and the price they paid.

We make small compromises,

says actress Antonia Rosati.



We look the other way.
Then, when it's over, we can't look at ourselves in the mirror.



SHE PLAYED CELLO, BUT COULD NEVER SEEM TO GET THE KIND OF SOUND SHE WANTED OUT OF IT.



IT WAS HER SISTER'S HARPS SHE ENVIED—AND HER SISTER KNEW IT.



REBECCA FELL IN LOVE WITH THE HARPO'S RICH, WARM SOUND.



SHE WENT ON TO STUDY THE SALZEDO METHOD OF HARP PLAYING, WHICH EMPHASIZES AESTHETIC HAND MOTIONS—



—THEN TO JOIN THE HARRISBURG SYMPHONY ORCHESTRA—



—AND TO TEACH 3RD-12TH GRADE ORCHESTRA FOR 29 YEARS.

IN 2008, SHE MOVED TO BURLINGTON AND JOINED THE VERMONT SYMPHONY ORCHESTRA.



SINCE THEN, IN ADDITION TO HER ORCHESTRAL DUTIES, SHE'S ALSO FORMED A HARP-FLUTE DUO, AND RECORDED AN ORIGINAL CLASSICAL ALBUM.



—BUT SHE STILL MAKES TIME, EVERY NOW AND THEN, TO PLAY WITH HER SISTER.



See Rebecca Kauffman perform
Gallic Color

Part of the
GREEN MOUNTAIN MUSIC FESTIVAL
UVM Recital Hall
Friday, July 12, 7:30pm

What's in a Name?

What's in a town's name is the product of a "clerical error"? Slow down! It is that?

But how inspiring for local self-esteem if the city were, in fact, named in honor of an earl! And not just any earl, but Third Earl of Burlington Richard Boyle (1664-1732), who worked as a London art architect and who is described in the Encyclopedia Britannica as "a patron of the arts, interested in the visual arts, music and literature."

In other words, a proto Friend of the People!

Smith notes in Vermont Place Names that the feel good association with the Third Earl of Burlington — "Burlingtonian" went with pride to the table setting of that community's name," she wrote 36 years ago.

Such a link would also be consistent with Burlington's popular nickname: the Queen City — one it shares with several other towns in North America.

There's just one engorgement for that moniker — at least there's only one readily found via Google. It's laid out

in a blog called "Long Live the Queen City!" coined in 2010 by someone identified only as Britta. She is described in an initial posting as "a recent graduate of the University of Vermont's historic preservation master's program and a Burlington resident for a number of years."

Britta dedicates that Albert Cotton, the city's first major crowned Burlington with the Queen City title. The blogger quotes Cotton's biopic obituary adduced in 1888, the year after Burlington was incorporated as a city:

"We represent a young city, which may in time be known and distinguished as the Queen City of New England. It has been launched upon a career that I trust will prove prosperous and happy. Its location for natural beauty is not equaled in any part of our country — and for natural and acquired advantages in a business point of view, for manufacturing and a general business character, few places are its equal, and none surpass it."

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Live Culture

VERMONT ARTS NEWS + VIEWS

From the Seven Days arts blog this week:

SCA LAUNCHES VISITING CRITIC PROGRAM

Vermont artists looking for professional feedback: sign up here.

BURLINGTON ARTIST KATE CONNELLY STARTS DOWNTOWN RESIDENCY

The recipient of this year's Barbara Simard Award settles in to the fourth floor of the SCA center and invites your visit.

DOG MOUNTAIN STAFF LOOK TO THE FUTURE, PLAN LABOR OF LOVE PARTY

After the deaths of artist Stephen and his wife Gwendalyn Hunack, staff and family carry on at the beloved St. Johnsbury institution.

Check out Live Culture daily at 7dblogs.com/liveculture

Dear Cecil,
I was watching an "Andy Griffith" rerun the other day about a goat that ate dynamite, making everyone afraid he was going to blow up if bumped. Could it really be a goat that dynamited? If so, would it explode? If not, would it poison him?

Bruce Breslow

Glad you asked that question, Bruce, because it gave the Straight Dope research department a chance to redeem itself after the recent dismal showing involving *doomsday* (a failing jones) (May 18). I report with satisfaction that Jim and Pammy came up with more than 100 animal-explosive stories, the most terrible of which are summarized below. Although their methods are indeed rambunctious, I suppose let's say I don't expect any further beefs from reader Mallone.

Getting back to "Andy Griffith." The episode entitled "The Loaded Gun" first aired on January 18, 1963. The goat didn't explode, most likely because that would have been too much for television in 1963, and might not fly now other than on South Park. But it's also true that the chances of a goat or other animal full of dynamite detonating are low.

Dynamite is a mix of nitro-glycerine plus an absorbent filler such as sand or diatomaceous earth, which its inventors Alfred Nobel had resolved in an explosive that was safer to handle than pure nitro. Dynamite normally won't blow up without a primer explosive such as a blasting cap,

which is supposed to be inserted just before use. However, things can still go seriously wrong.

While neither nuclear nor conventional earth is especially dangerous to eat, nitroglycerine can be. In small doses it's a medicine commonly used to treat angina, but greater amounts interfere with cardiovascular function, leading to severe low blood pressure, cyanosis (your raw blood) and death. The lethal dose varies greatly but gives the prodigious and indigestible appetites for which goats are famous, theoretically one could eat enough dynamite to get plenty sick and maybe die.

But let's get serious. Back goes the real concern here. Could so small a load of dynamite explode? Time for a dive into the databases:

- The earliest account we could find of a dynamite-eating goat was an 1889 story from a Boston newspaper relating a New Mexico mining camp problem which is a veritable epic poem, slightly over 27 stanzas. The last stanza the author kept a respectful distance until one night a rambunctious cowboy taking potshots at random objects rode off to the goat's direction. Ten minutes later there was a "mysterious explosion," and neither the goat nor the cowboy were ever seen in New Mexico afterwards. Right.
- More believably is a 1906 Philadelphia Inquirer item about a goat belonging to a Mrs. McGlyer in the coal town of Shalerston, Pa. The

goat was chewing on a stick of dynamite when the "carriage" (can anyone imagine so ready-to-blow assembly including blasting cap went off, reducing the animal to its constituent parts. A postscript on the old days was mercury fulminate, which is sensitive to friction, so despite its name (length two semi-rails) that story could be legit.

- A 1902 report from Elgin, Ill., says Barnard Mulligan's pet goat ate several sticks of dynamite he'd left in front of the fireplace in the Mulligan home, and soon detonated, taking the house with it. The family wasn't there; there's no indication whatname saw any of this, and unless the animal was actually on fire, or very could a goat's gut turn warm enough to set off an explosion? Verdict: Blah.

Goats aren't the only critters and to favor high explosives for kinds:

- In 1910 a cow named Venus bit down on a stick of dynamite with a percussion cap intact and was promptly blown in pieces. The story provides copious detail and unlike many similar reports doesn't claim to describe events that occurred a thousand miles away from the newspaper carrying it — Venus resided at a quarry near East St. Louis, and the article appeared in the *St. Louis Republic*. So yeah, could happen. Then there's this: In 1918 two steers reportedly ate



some dynamite a farmer was using to blast stumps. That evening the farmer threw it at a stone — a stone, mind you — that struck one of the steers, supposedly detonating the explosive in its stomach and blowing it in half. The *Marion Journal* (the other steer, which flew up too. The cattle were in Indiana, the newspaper reporting their fate was in San Jose, Calif. My question isn't what the steers were eating in Indiana, but what the reporter was smoking in San Jose.

We found a few more such accounts, all equally implausible. Some common are tales of

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Sterling College
Working Hand, Working Mind

In the sleepy hamlet of Newbury, N.H., just off the shoulder of Route 103, an enigmatic message is scrawled in Birch-high letters on a chunk of granite:

**CHICKEN FARMER
I STILL LOVE YOU**

The message has been a local landmark for at least 40 years.

The story goes that a young man had his eye set on a chicken farmer's daughter.



Too shy to approach her, he turned to the rocks to express his admiration in a place his crush would be sure to see...

Abbott is completely sure what happened after that:

**CHICKEN
FARMER
I LOVE YOU**

After the two got married, maybe the young lady was (justifiably) annoyed at...

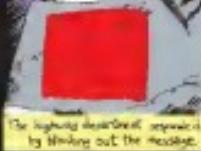
The message was remained once the elements had begun to weather the rock.

I STILL LOVE YOU

Apparently, the artist's sister had not noticed.

The rock became something of a support for the town. "Left 40' Choked Rock," "One mile north of Choked Rock," etc.

In February 1996, a DOT Administrator complained of traffic on the roadside.



The highway department responded by chipping out the message.

A few weeks later, the message was renewed.

The paint has been refreshed every couple of years since then.

But who wrote the message?



Who was its intended recipient?

Investigation revealed the donor in question to be Mr. Gresham Rule Hanks, who lived in a small white house across the road.

It was when I was in high school at Rensselaer Regional I was only there for five years, 1992 through '97.

Mabel has her suspicions as to the identity of the artist, but...

I would never want to identify the person. I wouldn't want to embarrass them or myself if I'm wrong.

It's really nice that somebody would go and write that, whether it was intended for me or not.

I'm glad it's still there and that people are still interested in it.

In addition to cartooning, Whiskey Tango Foxtrot also designs a children's book and plays his music via guitars and a bowed record player. By Alan Freedman. Photos: Gail Gallo. Design: Amy Kroll. Color: Jim Stiles. Illustration: Alan Freedman. © Alan Freedman 2002. All rights reserved.



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DERBY DUDES

Vermont's men of
the flat track
(by DEB MULCAHY)

The rebirth of roller derby as a feminist flat-track
featuring hotpants and quad skates in 2000 is



Let's just say dudes have been there from the start.



In 2010, Vermont got
a taste of testosterone
on the track with the
(now defunct) co-ed
Burlington Bombers.



This year Vermont's latest
all-male roller derby team
The Mean Mountain Boys
enter their second season
in the Mecca ladder...
with 30+ other teams.



As athletes
in the
coaches
TSA, volunteers
or fans
"I'm so
stoked!"



And some
of these dudes
wanted to
play
"I'm so
stoked!"



In 2009 a coalition
of all-male teams
began to compete
on an American Roller

Derby Association

There was a lot of
resistance as far as
men getting into the
sport goes.



"But the idea of 'Mean'
male derby or male derby
weren't born without criticism
by the female Mountain tribe."

Our own tribe
had a little trouble
with some of the
newcomers.

There were
some
problems
with the
newcomers.

Our own tribe
had a little trouble
with some of the
newcomers.

Because roller derby was predominantly
a women's sport.



And because it did have a lot of that
female empowerment thing built up in it.

Within the established
women's derby there
were two camps:



One camp
was saying

"This is
our sport!
We don't want
men coming in
and taking over!"

And the other
camp was saying

"Well, a lot of the girls
play it. The sport is our
heritage and NSOF our
ancestors... and they
shouldn't let the sport go now."
So we do."

Pope says
the
Burlington
Bombers
failed
in part
because
they were
a co-ed
league.



Why should we be keeping them out?



We kept losing a lot
of our skaters to them.



There's already a very well
established women's league
in Burlington:
The Green Mountain
Roller Derby Dames.



So around January 2011
the decision was made

for the men to get in
on their own "25
on 25" minute league.



The Vermont Men's
Roller Derby League.



If (s) much more focused, much more directed towards becoming an actual competitive team.



HMB: I'm curious whether D Challenger is more concerned about negative perception of roller derby as a women's game.



That could potentially happen here too, if it gets big enough.

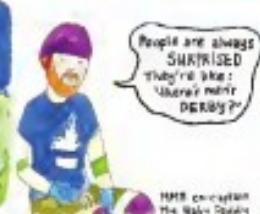
If enough men start skating it will become that skating that when can't get from women.



The media could focus on men and what could the community of derby do to prevent that? To make sure it's focused on women more or at least as much?



I wonder how would we prevent that from happening?



HMB co-captain
The Derby Dafties



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THE SWINGIN' THETFORD DUMP

WHEN I FIRST MOVED TO VERMONT, THE TWO MAIN PLACES I MET MY NEIGHBORS WERE THE POST OFFICE IN NORTH THETFORD AND THE TOWN OF THETFORD RECYCLING CENTER - AKA, THE DUMP.

THE DUMP WAS ONLY OPEN FOR A FEW HOURS ON SATURDAY MORNINGS, SO YOU WERE PRETTY MUCH GUARANTEED TO RUN INTO EVERYONE THERE.



THERE ARE DOZENS OF OTHER LOCAL RECYCLING CENTERS IN VERMONT, EACH WITH THEIR OWN SECRETS FOR ME. THETFORD'S IS STILL THE MOST MAGNIFICENT — PROBABLY BECAUSE IT WAS MY FIRST. TWO SETS OF ENORMOUS METAL PUMPSPIRS FACE EACH OTHER OVER ELEVATED RAMPS, AND IN THE CENTER IS A RAINSHADE HUT FILLED WITH CAST-OFFS FROM MYSTERY NOVELS TO OLD COFFEE POTS.



THE KIDS RAISED \$2,000 TOWARD A CLIMBING WALL LAST YEAR!

DIANA KIMBALL ANDERSON IS THE RECYCLING CENTER'S ENERGETIC MOP, REVIVING THE PLACE WITH CRISP EFFICIENCY EVERY SATURDAY. WHEN YOU TALK TO HER, YOU REALIZE HOW MUCH WE THROW AWAY. IT ACTUALLY HAS VALUE — SUCH AS TOX TOPS AND ALUMINUM POP TOPS.

WRITTEN BY CORIN HIRSCH

ON SUNNY DAYS, THE DUMP FEELS LIKE A PARK. THE DUMP FLIES PRETTY HIGH, SO PEOPLE HAVE TO TRY TO BREAK PAST EVERYONE IF THEY'RE UNLOADING A LOT OF CRAP.



PEOPLE ALSO TRY TO LEAVE BEHIND THINGS THAT MAY HAVE SOME VALUE TO THEM, BUT NOT NECESSARILY ANYONE ELSE.



THAT'S A WORD OUT OF THETFORD FIVE YEARS AGO, I STILL MISS THE PLACE.

DURING ELECTION SEASON YOU MIGHT EVEN RUN INTO A CANDIDATE WHILE YOU'RE TRYING TO SUPPLY YOUR GROWING HOBBIES HERE. A MINISTER



DO YOU HAVE ANY GOOD SUMMER PLANS?



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4TH OF JULY PARADE TIPS BY PAUL HEINTZ

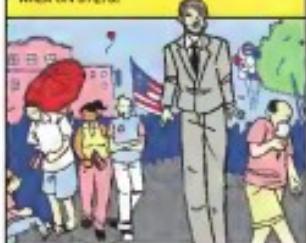
FEW POLITICAL TRADITIONS ARE AS ESSENTIAL AS MARCHING IN INDEPENDENCE DAY PARADES. BUT IT'S NOT AS EASY AS IT LOOKS.

SEVEN DAYS REACHED OUT TO THE STATE'S TOP POLITICIANS AND OPERATIVES TO LEARN THEIR TRICKS OF THE TRADE AND HOW THEY'RE PASSING THEM ON TO YOU.



3. STAND OUT FROM THE CROWD OF OTHER POLITICIANS.

WALK ON STILTS.



4. IF YOU'RE UP FOR REELECTION, DRAKE UP A POSE AND GIVE 'EM CAMPAIGN T-SHIRTS.



1. DON'T TAKE "NO POLITICIANS ALLOWED" FOR AN ANSWER.

TRY THE "SIDELINE MARCH" AS THE PROS CALL IT, AND WALK THE PARADE ROUTE FROM THE SIDEWALK...



2. OR SIMPLY CLOWN ON TO ANOTHER GROUP.



3. NO MATTER WHAT PARADE ORGANIZERS TELL YOU, NEVER ARRIVE ON TIME.

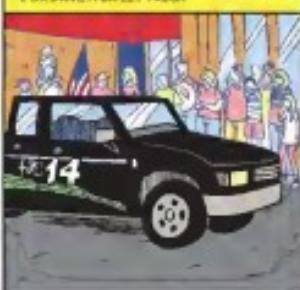
JUST SHOW UP OUT IN LINE AND START MARCHING!



WEAR RED CONVERSE SNEAKERS.



4. OR DRIVE A SWEEET TRUCK.



5. IF YOU'RE A HAND-SHAKER, REMEMBER TO STOCK UP ON THE PUSHER...



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CALVIN COOLIDGE

The only U.S. President born on the 4th of July!

Calvin Coolidge was born on the 4th of July in Plymouth Notch, Vermont. There's a parade from his homestead to his grave every year on the holiday.



Coolidge's wife, Grace Goodhue, first saw him shirtless in front of a mirror. He was wearing nothing but long underwear and a hat. They married within the year.



He lost only one election in his life — for school board when he was 32 years old.



Coolidge became president when Warren Harding died. He was sworn in by his own father!



The Coolidges kept unique White House pets — two raccoons named Rebecca and Reuben.



Coolidge liked to have his scalp massaged with Vaseline while he ate boiled wheat and rice in the morning.

Calvin Coolidge's 1924 reelection slogan sums it up: "Keep Cool With Coolidge."



"Silent Cal"

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OBJECT LESSONS

George and Winkie make the radical decision to see a play instead of a movie.



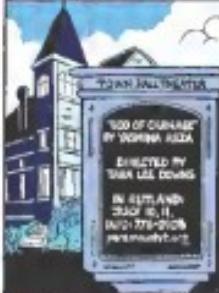
As it escalates, alliances shift and modern interests fail.



George and Winkie have a drink after the show...



The play's already out of date, though! I meant complaining about the naughtiness of someone on a cell phone! We're over it!



The play is about two couples who try to remain polite while discussing a playground fight between their sons.



GOD OF CARNAGE
Middlebury Actors Workshop Production of
"GOD OF CARNAGE"
A PLAY BY YASMINA REZA
Tech: Alex Brown Art: Dakota McFallen

It soon becomes a battle.



The director had great ideas for movement and physical engagement.



Eventually, all-out war



Moving from self-fish to savage, the actors brought out the humor while giving Reza's look at modern self-involvement a chance to delight and appall us.



Just in time, they come to their senses.



But what are the odds...

Tragically, bickering is inevitable.





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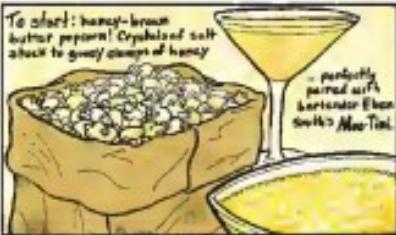
SKIRACK
FORTINSON, VERMONT

TASTE TEST: JUNIPER VISITED BY ALICE LEVITT; DRAWN BY ALLIE KLEIBER

ON A FAIRY Tuesday night, the tables and bar were packed.



To start: honey-brined butter-pepper! Crystallized salt stuck to gummy clusters of honey



This is one of the best dishes of the YEAR.

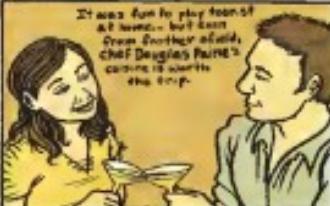
Fluffy gnocchi and meaty mushrooms topped with leek-cider bacon bits & clumps of creamy goat cheese!



and tender cubes of herb-crusted fried chicken, perfectly salted—a honey-sweet & hot pepper & honey glaze is a sophisticated dipper.



(But Arnold from Bonn bottomed out the dish at the end.)



|| SIDE dishes

BY EDWIN HIRSCH & ALICE LEVITT

Just a Pincho

YOU ARE TAKING IT TO THE STREETS

LIL ANDERSON is no stranger to global street food. The owner of **BASIL'S BIAO** was first to Burlington to put it on the menu at his eclectic restaurant **ANHINH** (page 36). Now that it's summer, Anderson is taking DAO to the streets. His new cart **PINCHO** (finally debuts this Wednesday in City Hall Park. Starting next week, he'll be there Monday through Friday — from 11 a.m. to 3 p.m. — for the duration of the outdoor eating season.

Puerto Rico "We're keeping it simple and traditional and tasty, as well as local!"

— A.L.

Asia de Vermont

PAUL ASIAN IS OPEN IN Winooski. 7:30 a.m.-8 p.m. Mon.-Sat. Where else you get Nepalese momos, Vietnamese pho and Chinese spring rolls all in one place? Soon last Wednesday **GRANDEUR**, HANOI Asian Deli at 212 Main Street in Winooski has been serving off-their dishes and others from across Asia.

he "really awesome" tangy chicken wings and vegetable, but for tarter bath salts sandwich on house-baked bread.

But to experience Garung's full culinary repertoire, diners part have to look outside back. Her blackboard menu changes daily, showcasing dishes such as Nepalese chicken curry or lentil soup.

Former fan of Burlington Bangladeshi Foods should make photo to regale to dinner. On Friday, June 28, **BANGKOK** (BOSTON) has opened in the space formerly occupied by Santa Cecilia Latinas.

Owner **RABBY CHOWDHURY**, the son of original Bangkok Bistro owner **DARSH CHOWDHURY**, says the menu:

marinades with muddled jalapeno peppers or a mix of black raspberries and fresh basil. But most of his drinks are updated versions of what he calls "very classical, urban American" cocktails, such as the Sunrice, Old Fashioned and Manhattan. The Manhattan House is composed of muddled cherries, bitter, serrano and Frangelico.

New dishes and classics such as pad Thai and curries will be augmented by a number of specials on July 4. That evening, Jonglok Bistro on the Hill celebrates its official grand opening with a party that Champagnes goes will be "a lively night."

— A.L.



Owner **LIL ANDERSON** opened **PINCHO** (page 36) across the street in 2011. Since then, the Naga native says, customers have often asked her how to prepare the food she sells. The intrepid Mala does herself! Her open kitchen allows visitors to watch her prepare the food, and she'll supply recipes if they ask.

Garing's momos have been among her favorite sellers so far. Available with vegetable, chicken, pork or beef filling, the dumplings are served with cilantro and a mildly spicy minty sauce. Garing is especially proud of

raspberries the one at the northeast Church Street restaurant and Shabnam's more casual **BANGKOK** (page 36), but with more delicious ingredients to please Stevens' palates.

"We're bringing back large scallops, and our ginger au jus is incredible," says Fabby Chompang. Her seafood options also include a Thai take on a bowl dish that includes shrimp, scallops, calamari and salmon in a curry broth. He says he'll serve high-quality steaks, as well.

Chompang says a dedicated cocktail guy. His Asian-inspired drinks include



Multiplying Tables

BURLINGTON (SANTITRANIE, 100 BOSTON) AND **DAILY PLANET** (GROTON) ARE OPEN.

Santitranie's facilities are to full swing. This past weekend, the **SHOUT PARADE** on Lake Street featured spectators new dug after a frantic renovation that began in early June. "It was an intense, nail-biting sprint," says co-owner **BRIGIT ABER**, who rotated in new tables, an indoor stage, an expanded kitchen and an L-shaped granite and

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From Thresher to Pen

Jack Lazer of Butterworks Farm distills 35 years of grain growing into a new book

BY CORIN HIRSCH

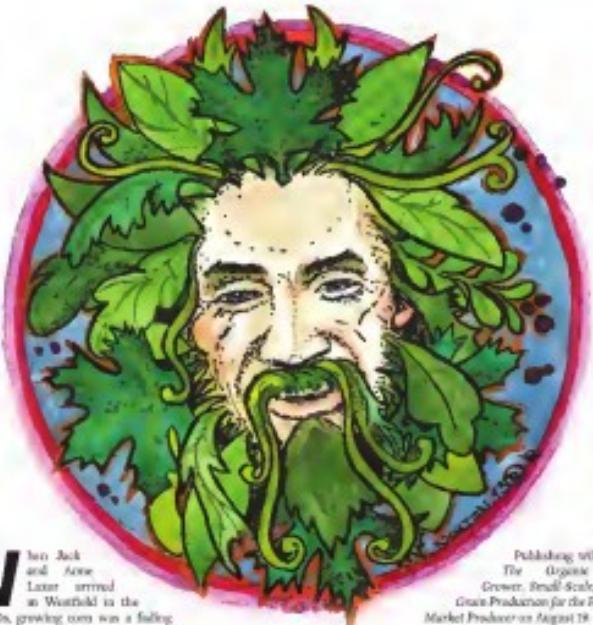


Illustration by

When Jack and Anne Lazer arrived in Westfield in the mid-1970s, growing corn was a failing practice. So was raising wheat, barley and other grains — the persons had become agricultural relics in Vermont's landscape shifted from crop cultivation to dairying to dairy.

Jack Lazer likely resembled any of the hundreds of back-to-thelanders who descended on Vermont during that period. When the steaming 26-year-old Tufts University grad and his wife bought 60 acres in the Northeast Kingdom, they were tilling "a trackless of old farm antiques" and were determined to raise

grain on their rocky hilltop. During the next few decades, the couple's dairy products — rich, tangy yogurt, butter milk, cream and kefir — have become wildly popular throughout New England.

But grain remains Lazer's passion, which led him to an unlikely place: an upstairs room in his house, where Lazer spent two years writing a book about his decades-long grain-growing adventure, Vermont's *Grains*.

Publishing will release *The Organic Grain Grower: Small-Scale, Holistic Grain Production for the Home and Market Producer* on August 18.

Before he sat down to write, "I really didn't know how to use a computer," admits Lazer, now 62. An editor at Charles Graze, Michaela Goodman, encouraged him to pursue the project after they met at a Northeast Organic Farming Association conference several years ago.

Once he began, though, "It just started flowing," says the new author.

11 SIDE dishes

CONTINUED FROM PAGE 28



wood bar finished with an eclectic assortment of spirits.

"It's sort of like moving into a new house," says Edler, standing in a new dining room decorated with cow skulls and horns. "The staff expands if the menu, too, fulfilling a few wishes from the eatery's airport location — potato, a burger, Vermont Sausage sandwich — in addition to a handful of new entrees and dishes, such as a Roasted Greek Salad with pumpkin seeds and pita-chip croutons, a shareable plate of roasted beets with chevre, and a dip made with local cheeses and chicken."

With the bar still flows, bartender **Sam Karriger** has rolled out a cocktail menu with drinks such as the Herbolist, a combo of Russian Standard vodka, mango seed tea, muddled blueberries and basil.

Up the hill from the Penobscot, the 18-year-old **EATERY PLANET** on Center Street has a new, 84-seat patio. Longtime owner **Carrie Mazzoni** says the impetus for the expansion came last summer,

when the state raised its sidewalk tables to a violation of the law. "It's tough to compete in the restaurant business in Burlington without having indoor seating," he notes.

So far, near-constant precipitation has made the patio less than desirable, but Flanagan placed ahead for the private room every day by taking down the walls of the interior bistro that used to separate the bar from the greenhouse.

It's really lengthened up the place. "We brought the grand east into the bar and the bar into the greenhouse," he says.

— E.M.

Local Buzz

HERBON SPIRITS (DEPUTY MEAT CANDLE GROUP) | **VERMONT BREWERY AND CO.**

It took five years to age — and then, it was gone.

A few weeks ago, **Quinton's Vermont** owners became the latest distillery to release an apple brandy, the woodsy No. 10. Yet by last week,

— C.M.

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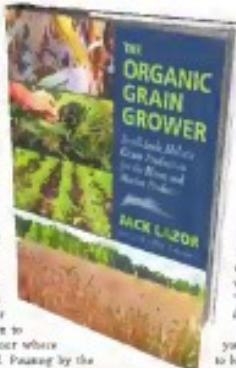
problems. Once sales passed the \$1 million mark, Lauer's farm was subject to more regulations, taxes and scrutiny, and attracted more frequent visits from officials and regulators.

"It doesn't seem right at that point that we should be working so hard," he says with a sigh as he meanders through the sunlit rooms where yogurt is pasteurized and milk is bottled, then down to the dusty bottom floor where the cows are milked. Passing by the monstrous wood-fired boiler that fuels the barn, Lauer nonchalantly checks in a few logs. Then he crosses a muddy cow path to lead his winter pair of field-of-sheep-high canaries and into the gray clapboard house that he and Anne built when they first arrived here.

Inside, the kitchen table is crowded with papers, a bottle of hot sauce and an empty left container holding blues artist in our trading the vegetables garden, but Lauer mentions her frequently. In the acknowledgment-section photo book, he thanks his wife, as well as daughter, son-in-law and crew, for caring for his farm while he was writing.

Lauer says he wanted to reveal his accumulated knowledge for many reasons, including that he's had prostate cancer for three years and has embraced modern medicine as he fights the disease. "I can feel my health slipping a little. My vitality is diminishing," he says softly. Yet Lauer doesn't look like someone who's fading under his iconic Santa Claus beard; he has a tanned, worn, almost youthful face, and eyes that convey intent curiosity.

"You had chocolate colonoscopy padding?" he asks slyly, nothing, popping up to 60 or 70 bowls. The cooking, gelatin-like, barely sweet padding is swooshing with swirls of a lactating case.



Two years later, two young women knock on the screen door of one of farm. Amanda Gersten of North Bennington's Sweezy Gardens, is here to pick up a case, but she also brings an enormous tray of fresh-picked strawberries.

Lauer peers one last time with relish. "Delicious," he declares.

Lauer loves that young farmers come to buy his soy seeds, animals and guidance.

"One of the most important things is sharing what I know with people who are lost," he says. "I get so much pleasure out of it."

Heather Darby, an associate professor of agribusiness at University of Vermont Extension, has marvelled at Lauer's generosity of optimism, reaching him 15 percent. "He answers every single phone call that comes to him, and he gives everyone his cell-phone number. He never has a moment of privacy," she says. "Jack's one of those people that has so much information in his mind. He's a scholar and a horticulturist and a farmer, and I really don't know anyone else who has the breadth of information that Jack has. When his book comes out, I don't know if any other book will."

Writing about barley in The Organic Grain Grower, Lauer points out how a summer thunderstorm might flatten a field of the fragile plant. Farmers need to be prepared for such inevitable moments of loss. "That's part of the big gamble we call farming," Lauer writes. "Beauty can disappear in an instant." □



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The Organic Grain Grower: Small-Scale Sustainable Grain Production for the Home Gardener and Market Producer by Jack Lauer (Chelsea Green Publishing, \$40, 304 pages)

calendar

JULY 03-10, 2013

WED.03**comedy**

IMPROMPTU NIGHT. Four improvisational participants play "what if" at 8 p.m. at Anytime Comedy's comedy room in an encasulated environment. Spoken Arts, Burlington, 213 Main St., 873-4545; anytimeimprov.com; info: 203-4703.

\$6.

JEWISH HOMESTEAD TOUR. Public explore gardens, historical artifacts, Hebrew artifacts, music, Torah, genetics. Interpreter available and writing guide. Jewish Homestead, 11 Main St., 8 p.m.-8:30, info: 783-5444.

KELLEY NIGHT FEATURING ALAN GREENLEAF & THE '90S. Local synthie for this novelty band of 1980s hits, newies and live mixes. Big Picture Theatre & Cafe, Winooski, 8 p.m.; \$15 suggested donation. 518-3760; info: 888-3894; bigpicturetheatre.com.

MINOR LEAGUE VENDETTA. Chops of Vermont villages face off working away from this former baseball team of upstate New Yorkers. Greenleaf Farm, 1 Main St., Woodstock, 7 p.m.; \$15. Big Picture, Winooski, 8:30-9:30; info: 888-2457-2855.

food & drink

VERMONT SUMMER FESTIVAL HORSE SHOW. Top New England equestrian athletes compete in various categories over the course of six weeks. Herold Arena, South East Dorset, 8 a.m.-4 p.m. 23-31 July; info: vermontsummerfestival.com.

CRAVEN ISLANDS FARMERS MARKET. Rotating dozen growers, artists and crafts sell raw, unprocessed food and local goods. 30 Main St., Craven Island, South Hero, 8 a.m.-3 p.m. 20 July.

COLD BEEF FARMERS MARKET. Local farmers share their array of fresh produce, prepared foods, and baked goods. Heirloom vegetables, fruits, and more. Cold Beef Farm, 100 Main St., Middlebury, 8 a.m.-2 p.m. Free. Info: 879-7570.

HIGGINSBURG FARMERS MARKET. Crafts, flowers, fruits and vegetables for spot-on shoppers. The Marketplace, Middlebury, 8 a.m.-12:30 p.m. Free. Info: 869-6492.

SOUTH END FARMERS MARKET. Fresh produce offered one week shopping with seasonal produce grown right here. Locally baked bread

and baked items. Middlebury, 3:30-6:30 p.m. Free. Info: 368-7027.

WILLISTON FARMERS MARKET. Shoppers seek prepared foods and uncooked produce at a weekly open air affair. Williston Union Free School, 4-7 p.m. Free. Info: 879-0780; willistongreenmarket.com.

galleries

BURLINGTON BO CLUB. Folk pitchers weekly do play day disc jockey variety. Every studio gift. Greenway Park, Uniontrust Grounds, Burlington, 7-9 p.m. Free. Bring what you have. Info: 860-870-0070; boclubvt.com.

July 4th & 5th

CREATIVE PRESENTATION. Human Design looks at weekly expansion, evolution, intuition, intuition, intuition. 7 p.m.-8:30 p.m. Suggested donation: \$10. Info: 783-3300.

5 KEEPS.

Residence intensive, power psychopathology, resilience and decline. This high intensity group of fitness programs. Northstar Studio, 1 Burlington, 6:30 p.m.-9:30. Info: 783-3673.

July 5th

ALEXANDER AND THE TERMINAL HORROR NO GOOD NICE BABY. The Victorian era's most famous author's literary mind cast toward Judith Wright's award-winning children's book. Weston Read & Give Club, 4 p.m. 58-59. Info: 824-5282.

MARKED TREASURE & PIRATE FILM. Tradition and education born of energy with themed activities. Highgate Public Library, Thru Free info: 868-3870.

CHESSEX ROLLING. Chessex dice rolls in groups of three or more in this strategy game. American Game Box Junction, 34 Main St., 8 a.m.-8:30 p.m.

DRINK INTO READING. \$50 MTS WORKS. Participants will learn how to read and interpret a book while sipping beer. Bookends, Middlebury, 7-8 p.m. Info: 860-3841.

GIRLS' SUMMER FAN GROUP. Tropicana Energy or the playground with cool heat play products. Seaside Beach, 10 a.m.-4:30 p.m. Free. Info: 827-6458.

THREE'S COMPANY. Using popular songs from the 1980s, the Very Merry Peeps' ensemble will mix up 5 and up with a stage adaptation of C.S. Lewis' *The Lion, the Witch and the Wardrobe*.

info: 783-3673.

Making Memories

The Latin roots of dementia mean "without mind." May suffering from the condition experience cognitive impairment related to memory, attention span, language skills and problem solving. Putney's award-winning Andaluz Theater — an internationally recognized company that creates puppets with music, colors and visual imagery — explores this tumultuous emotional territory in *D-Generation: An Ecclesiastic* of Lorca-based stories written collaboratively by people with late-stage dementia, the experiential production, set to an original score, conveys resilience and visit it a strong identity.

10-GENERATION: AN EXALTATION OF LARKS'

Friday July 5, 8 p.m.; Sunday July 7, 2 p.m. & 8 p.m. At Town Hall Theater in Middlebury \$20; info: 862-9322; townhalltheater.org.

JULY 5 | MUSIC**Free Spirits**

Just a year after the Guerrilla Collective released their 2009 album *Wilson* to international acclaim, bandleader Andy Palacio died unexpectedly. The remaining members, top musicians from the Afro-Amerindia communities of Belize, Guatemala and Honduras, are still committed to sharing their heritage with audiences worldwide. They reunited with producer Ivan Davis for the recently released *Yo Yo*. The resulting songs channel a sound dating back to 17th-century slave ships, with modern influences.

GUERRILLA COLLECTIVE

Fri July 5, 8 p.m. at Hopkins Theatre, Goddard College, Plainfield, \$10-20; info: 458-5311; goddard.edu.

LIST YOUR UPCOMING EVENT HERE FOR FREE!

All submissions due in print or online no later than 10 days before publication. Find out more about the [List Your Event](http://listyourevent.com) program.

CALENDAR EVENTS IN SEVEN DAYS:

LAST DAY TO REGISTER FOR THE 2013 COUNTRY CAMP: SUMMER CAMP ROOTS FOR SOUL & STYLÉ. DEPENDING ON COST AND OTHER FACTORS, CLASSES AND WORKSHOPS ARE FREE OR LISTED IN OTHER CALENDAR SECTION. WORKSHOPS/CLASSES LISTED AS "PRIVATE" ARE CLASS ORGANIZATIONS/RAP GROUPS. [COUNTRYCAMP.ORG](http://countrycamp.org)

Life Lessons

"The truth is, once you learn how to die, you learn how to live," writes Mitch Albom in his best-selling 1997 memoir *Tuesdays With Morrie*. The book chronicles the cancer-driven sports columnist's meditative weekly chats with his former sociology professor, Morrie Schwartz — who is dying of Lou Gehrig's disease. As the interloper imparts tidbits of wisdom, the two form a new friendship nearly 20 years after first meeting. A stage adaptation of the story comes to St. Michael's Playhouse under the direction of Kenneth Kiesewetter, and stars accomplished actors Christopher Raine and Benita Poolekover as student and teacher, respectively.

TUESDAYS WITH MORRIE*

Wednesday-July 3, A Pretry July 5, 8 p.m., Saturday July 6, 2 p.m. & 8 p.m., Tuesday July 9, 8 p.m., and Wednesday-July 10, 8 p.m. at McCarthy Arts Center, St. Michael's College in Colchester. \$31-\$42.50. 802-860-5200. www.stmichaelsplayhouse.org



IN SYNC



JUL 10 | MUSIC

Country music legends Emmylou Harris and Rodney Crowell have been friends for nearly 40 years. Since first meeting and playing together in the mid-1970s, the Grammy Award-winning singer-songwriters have frequently crossed musical paths. The two joined forces for their 2013 collaborative album *Old Yellow Moon*, of which the Boston Globe says "their voices mesh seamlessly... his arangy croon, hers as ethereal as smoke rings." Armed with a pair of acoustic guitars and an undeniably chemistry, the duo takes the stage with covers and originals reflective of a wide, overlapping repertoire.

EMMYLOU HARRIS & RODNEY CROWELL

Wednesday July 10, 7:30 p.m. at Flynn Center in Burlington. \$36-\$5. Info 863-9082. flynn.org

calendar

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ON LIBRARY VISITS

The New Haven Free Library, 801 Main St., New Haven, Conn. 06510. Free. Info: 203-785-7036.
ROCK BIRD PALLAMA STORY TIME Local kids ages 4 to 6 hear a variety of stories for young readers. Tales, Arts & Crafts. New Haven Library, 801 Main St., New Haven. Free. Info: 203-785-5426.

SUMMER PRESCHOOL STORY TIME Local libraries celebrate summer through books featuring 1960s' themes using puppets and interactive activities. Ledyard Library, 100 Ledyard Junction, Rte. 165, Ledyard. Free. Info: 860-465-4056.

THE SECRET GARDEN The New Hampshire-based Hamlin Playhouse, 100 Main St., Hampton Falls, N.H. 03842. Storytelling, music, puppets, costumes and audience participation. A variety of stories including Little Red Riding Hood, Goldilocks and the Three Bears, and the tale of a young prince's special adventure. Community Wheeling Theatre, 180 Park Street, Lebanon, N.H. 03756. 10 a.m. Free. Info: 603-448-1000.

WACKY WEDNESDAY: DINOSAUR SPELLING CONTEST Get the word out! Kids can recycle recyclable items and practice for a Dino Dash! Tiki Tunes, 1030 Main Avenue, and Science Center, 1030 Main Avenue, both in Stamford. Stamford's first annual Dino Dash Challenge is Saturday, June 10, 10 a.m. to 1 p.m. Pre-registration required. Space is limited. \$10. Info: 203-326-1027.

YOGA & PAWS FESTIVAL Tom Denner hosts children in an energetic camp-like atmosphere in a friendly Lake Plaza Center for the Arts, 541 10th St., New Haven. Free. Info: 203-239-3582.

music

BRISTOL TEEN RAVE Bristol continues its weekly concert series that celebrates the best in indie rock, pop and electronic. 10 p.m. Friday through Sunday, 10 p.m. Free. Info: 860-583-3399.

CITY HALL PARK LUNCHEONS Local musicians perform at the lush green Huntington City Hall Park, near Main. Free. Info: 860-736-7268.

GRAFTON MUSIC FESTIVAL Local acts and 10 bands to play a weekend of "soulful" sets. Bands by the Mountain, Springfield, The Shakes, Bluegrass Roots, Roots and Rollers, and more. Grafton Fairgrounds, 10 a.m. to 9 p.m. Friday, many events are free. For information, visit www.graftonmusicfestival.com.

GREEN MOUNTAIN CAMPER MUSIC FESTIVAL: OUT OF THE PASTURE: MUSIC OF MYSTERY Performers from around the country will be performing compelling works by George Weston, Steve Gorn, Catherine Frank and Robert Helpo. UVM Recital Hall, Rockwood Campus, 100 Rockwood Rd., Montpelier. 10 a.m. to 9 p.m. Friday, June 10. \$30 for advance tickets. \$35 at the door. Info: 802-229-1220. Info@gmcm.org.

MIDNIGHT INTERNATIONAL JAZZ FESTIVAL Legendary performers—including Stevie Wonder, George Benson, Tyre Lester, and Wynton Marsalis—are among 200 artists whose jazz, blues and contemporary talents to 10 a.m. to 11 p.m. at various locations in Montreal. 11 a.m. to 11 p.m. Friday, June 10. Info: 514-876-0379. Visit midnightjazz.com.

PLANET IN THE PARK A merger just inside with the Peabody Institute of Boston and Longfellow set to take off a bus to tour the John Muir Regional Sun Justice, Denice Hansen Society and Earthjustice Picnic Huntington, 100 Main St., New Haven. Free. Info: 203-360-3321.

VERMONT SUMMER FESTIVAL: ORCHESTRA TO NAME Vermont Summer Festival, 100 Main Street, Middlebury, Vt. 05753. 7:30 p.m. Free. Info: 802-362-1000.

bands, groups open for picnicking. \$30 in advance. 10 a.m. to 10 p.m. Friday, June 10. Info: 802-362-1000.

WEEDS IN THE MARKETPLACE: CONCERT SERIES A variety-themed evening includes local breweries, Lake Champlain and other music, lots of veggies, pasta and ingredients from local veg, meatless meals dedicated to keeping Vermonters healthy and happy. Top of Cuckoo Street, Burlington. 6 to 9 p.m. Free. Info: 860-226-2800.

events

GREEN MOUNTAIN RIDE SERIES Riders of all ages and interests open their wallets to 2.5K to 20K across the country's dirtiest, longest and easiest trail running series. Catamount, Catamount Family Center, Westfield, 6 a.m. to 5:30 p.m. Free. Info: 800-626-5000.

GREEN MOUNTAIN TABLE TENTS CLASSIC Ping pong players of all ages compete in ping pong tables and chairs. Knights of Columbus, 100 Main St., Putney. 10 a.m. to 2 p.m. \$10. \$10 annual membership info: 802-362-2100.

HORNETS' HOME Attractions of all ages open off the Independence Day weekend with a July 4 race through historic Oldwick. Proceeds benefit the New England Potato Chip Project's Cancer Fund. Most poker registration: \$45 per person, race in \$20 apiece. Info: 860-875-0400. Info@hornets.com.

theater

CIRCUS GIANTUS BIG TOP FEST Acrobatic adventures await when a performance troupe closes the yellow balloon and deflates it with high-wire acts in "Unimprovised." Leonard Frost, 85, 10th Street, 10 a.m. to 6 p.m. \$35. Info: 860-246-1000.

BREAKFAST WITH THE WESTON PLAYHOUSE Weston Playhouse stages "Breakfast With...," a seven-week comedy series featuring performances by local and emerging comedians. Weston Playhouse, 2 p.m. to 7:30 p.m. \$35. Info: 860-323-3800.

HORNES: THURSDAY The New Haven Guild presents "Hornes: Thursday Night," a seven-week musical revue about a man's life, love and career. Open House, 7 p.m. Info: 203-785-3861.

THREE'S COMPANY WITH HORNES Weston Playhouse presents "Three's Company" and "Hornes: Thursday Night." Weston Playhouse, 7 p.m. Info: 203-785-3861.

VOCATEK In West Hartford, Danversett College alumnae Sarah Hughes directs women's choral and chamber choirs in theater, cabaret, inspired performances. Head Musicians, Sarahann Cole, Jamie Hansen, M.H. 10 p.m. Free. Info: 860-222-2222.

workshops

MARLBOROUGH WRITERS WORKSHOP

MEETING Members read and respond to the poetry and prose of fellow members. Participants meet, join the group, have their work reviewed. Marlborough, 6:30-7:30 p.m. Free. Info: 860-296-8840.

SUMMER BOOK SALE Books for pleasure begin pre-prime mode. Malabar Hubbard Library, 199 Main St., 9 a.m. to 4 p.m. Free. Info: 860-232-3300.

THU. 04

Performances

ART ON PARADE Live music entertainers intend to make an impression on you—without selling anything. Sweet Street, 10 a.m. to 5 p.m. \$10.

WEEDS IN THE MARKETPLACE: CONCERT SERIES A variety-themed evening includes local breweries, Lake Champlain and other music, lots of veggies, pasta and ingredients from local veg, meatless meals dedicated to keeping

Vermonters healthy and happy. Top of Cuckoo Street, Burlington. 6 to 9 p.m. Free. Info: 860-226-2800.

arts

A VERY PATRIOTIC SURF-ROCK RACIN'

THURSDAY Come out to the park for music, art, food and fun. Info: 860-226-2800.

WEEDS IN THE MARKETPLACE: CONCERT SERIES A variety-themed evening includes local breweries, Lake Champlain and other music, lots of veggies, pasta and ingredients from local veg, meatless meals dedicated to keeping

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JUSTIN HORNBLER: HIGHSTEAK TOUR See info: 860-239-3496.

film & festivals

KIRKLAND ADVENTURE Park Kirkland's summer film series with a variety of offerings, including the "Kirkland Film Series" in a thermal pit, and summer private parties require each guest to bring their own screen. Kirkland Film Series, 8 a.m. to 5 p.m. Free. Info: 203-648-5100.

SHIBURINE VINEYARD IN ST THOMAS BONES

CONCERT Tasty wine makes from the U.S. and beyond, delicious cheeses, baked and meatless items, specialty foods and more. 10 a.m. to 5 p.m. Info: 860-226-2800.

WHITEHORN IN KENYON CONCERT SERIES

Performers enjoy local favorites, good eats and live music in a packed setting at 7:30 weekly. Info: 860-226-2800.

WEEDS IN THE MARKETPLACE: CONCERT SERIES A variety-themed evening includes local breweries, Lake Champlain and other music, lots of veggies, pasta and ingredients from local veg, meatless meals dedicated to keeping

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THE PARISIAN The "Parisian" is a great place to enjoy an evening out. Great music with lots of acts, including the band part of the 2008

Peninsula Beach Sup Concert Series. Westcott, 8 p.m. Info: 860-226-2800.

WILDFLOWERS IN THE PARK See info: 860-226-2800.

YOGA The "Yoga" is a great way to start your day with a variety of offerings. Info: 860-226-2800.

NEW HAMPSHIRE FARMERS MARKET Farmers sell through an array of offerings. From seasonal to year-round goods, prices. Elm Lecture Hall, 3-6 p.m. Free. Info: 860-503-2000.

NEW HAMPSHIRE FARMERS MARKET Cultivators and their customers swap veggie info and other tips for growing. At a weekly outdoor farmers market, 10 a.m. to 1 p.m. Info: 860-503-2000.

WILDFLOWERS IN THE PARK & ARTISAN MARKET Performances by local musicians, band practice, arts, prime time jewelry, wood carvings and more. See bags throughout the worn woods. 10 a.m. to 5 p.m. Info: 860-226-2800.

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YOGA The "Yoga" is a great way to start your day with a variety of offerings. Info: 860-226-2800.

FRI. 05 **THEATRE** **EDUCATING RITA** See info: 860-239-3766.

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arts

GREEN HILLTOP CHAMBER MUSIC FESTIVAL: EMERGING ARTIST CONCERT

Young musicians from the U.S. and beyond collaborate with master levelers in intimate performances and selected chamber music. 10 a.m. to 5 p.m. Info: 860-226-2800.

WHITEHORN IN KENYON CONCERT SERIES

Performers enjoy local favorites, good eats and live music in a packed setting at 7:30 weekly. Info: 860-226-2800.

WEEDS IN THE MARKETPLACE: CONCERT SERIES

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THE PARISIAN The "Parisian" is a great place to enjoy an evening out. Great music with lots of acts, including the band part of the 2008 Peninsula Beach Sup Concert Series. Westcott, 8 p.m. Info: 860-226-2800.

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THE BANJOISTS COLLECTIVE See Sat 6-8 p.m.

July 6: Festivals

KINGDOM ACAPERA See THU 6/4 7 p.m. 6-8 p.m.

HIGHLEDGE SUMMER FESTIVAL ON THE GREEN This annual celebration of live local talent features the music of Luke Stiles, Gabe & the Holmes Brothers, Moira Tsou and others. Performances by megapop Tom Verica, No Strings Minnesota Company, acoustic guitarist Stephen Grubbs and the full Highledge Summer Festival. Free admission. Donations accepted. Info: 462-2555.

VERMONT SUMMER FESTIVAL WORKSHOPS See Sat 6/10 9 a.m.-4 p.m.

film

NORTHERN BORGERS See Sat 6/23 10 a.m. 12:30 p.m. at the parking lot, Gazebo 810 Main St., Middlebury. Info: 802-375-2626. Free. www.northernborgers.com

food & drink

SOUTH BURLINGTON FARMERS MARKET

Farmers' Market: Wed 9 a.m.-1 p.m. Info: 802-860-7100. The parking lot, Gazebo 810 Main St., Middlebury. Info: 802-375-2626. Free. www.northernborgers.com

SPRING HAMMERS MARKET Resumes, and looks like an enormous outdoor farm-fresh food fest! Bring along! See Fri 6/27 or Sat 6/28. 10 a.m.-3 p.m. Info: www.springhammersmarket.com

INDEPENDENCE FARMERS MARKET An agriculture and bakers' market that's young, fresh and local! Food from Shepa Food Co-op. See it as a dip in their info. Info: 802-375-4634. Info: www.independencefarmersmarket.com

Arts

BEAUTY AND THE BEAST See Thu 6/4 7 p.m.

PEACE & JUSTICE CENTER KIDS CLUB: 4TH GRADE DAY CELEBRATION Area leaders explore and celebrate Middle Eastern culture with children, games, music and stories. Info: 802-864-0244. Info: www.pjcenter.org

SCOTTISH FOLK FESTIVAL Area leaders explore and celebrate Scottish culture with children, games, music and stories. Info: 802-864-0244. Info: www.pjcenter.org

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PIERRE VALLEY The singer-songwriter of sessions, her songs are the perfect pick-me-up of the Weathered Concert Series.

Canham's Tales Their info: 873-3238.

MONTREAL

INTER BHAVATANA

JOSEPH TERRASSA

JOHN LEE HOOKER

JOHN COOPER WHOLEY

calendar

July 10-14, 2013

Songs, songs and rhymes that rock! Fletcher
Ferry Library, Burlington, 11:30 a.m.-Free
1000-265-2600.

100 INTO NATURE: BUTTERFLY GARDENS Participants ages 12 and up explore the
garden between the Adirondack buildings.
Participants may also bring a white cotton
T-shirt to decorate. Burlington Acting Masters
10 a.m.-1 p.m., \$10. Fletcher Ferry Library, 1000-
265-2600.

JULY NOISE LAUGHS CLUB Helen
Caron and Charlotte Gobio to lead playful
activities for ages 5 and up that focus on making
laughing and giggling. Burlington Public Library
Merrimack 8-7 p.m., Free info 229-8007.

LETS MAKE ICE CREAM! Little ones learn
about this cool, creamy treat while taste and
smell some healthy treats! Burlington Public Library, 7:30
p.m., Free info 227-9426.

THEATRE

RECORDED PLAYS GROUP Musicians
produce early rock, doo-wop and swing jazz
medleys. New participants always welcome.
Presto Music Store, South Burlington, 7:30
p.m., Free info 658-0600. Info@presto.com

VILLAGE HARMONY TEEN ENSEMBLE CONCERT The RATED PG concert
Carter Auditorium 1:30 p.m., \$8 to info
343-6200.

TEACHERS

BASIC COMPUTER SKILLS Those looking
to enter the high tech age or reevaluate their
skills. Tracy Hall, Northgate 3:30-4:30 p.m.,
Free info 227-3433.

INTRO TO PIZZLE CLASSES Heather and
wife have been Hatchets and will show
off low-cost classes to celebrate the
opening of their Woodbury Shoppes studio.
Adults and teens. Classes available to those
wanting to trace, color and create. Seven
\$12.70-16.45 a class. Info 227-4474, ext.
227-1273; info@hatchets.com. Info 227-4474,
info@hatchets.com.

STORY TIME

SK WARRIOR SERIES Attire a warrior in
a 10-week camp to study various
Arts and Crafts. Camp Creek, 9 a.m.-4 p.m.
info 227-0234.

MOUNTAIN BIKE RACE Indoor track in St.
Cloud USA Events through September and
seminars in Antioch can cause injuries. Register
9:30 a.m.-1 p.m. \$5. Info 227-0234.

SCIENCE

CHEMICAL REACTIONS & STEPHEN KERRMAN The
informed author joins the newest science
journalist to talk about their unique book series.
Stephen Kerrman, author of *How to Be
Smart and The Curiosity Project*, Burlington
Public Library, Burlington, 7 p.m., Free
info 448-3050 or 802-729-2727.

SUMMER BOOK SALE See next page. 10 a.m.-6
p.m.

TUE, JULY 9

calendar

10-12 CHILD-CALLED PUBLIC HEARING Health care professionals present information
about the impacts of high noise levels
on children, after which concerned residents
ask questions and voice opinions. Children's

School, South Burlington, 7 p.m.-Free. Info
227-0234.

Business

MOBILE MARKETING FOR BUSINESS WORKSHOP
Mobile marketing has become one of the most
useful technologies and how to use the ever
changing digital world to your advantage.
John DeGraaf & Paul Wurster, 9 a.m.-Free
preregister info 229-8031, prepre@vtelink.com
Info 229-8031.

Community

COMMUNITY FINANCIAL Department of Vermont
Health Access Commissioner Mike Lissner discusses
any ways to navigate upcoming changes in
the health insurance marketplace. Town Hall
Montpelier, 6-8:30 p.m., Free info 845-6309
Info 845-6309.

SWING-CHANCE PRACTICE SESSION Quick
and fun for students playing in different
styles such as the hot-chop, christian and
ballad. Instructor: Jim Keegan. Burlington
Dish, Burlington, 7:30-8:30 p.m., \$5. Info
477-2000.

TIME TRAVEL THE 60'S Walking members of
all ages walk into the past with live 1960s era
turn衣 items, costumes and performances. Burlington
Museum, Woodstock, 10 a.m.-8 p.m. Regular
admission \$3.75, free for kids 2 and under
Info 477-2380.

Fairs & Festivals

**WEDNESDAY SUMMER FESTIVAL ON THE
BISON** See next page. 7 p.m.-8:30 p.m.

July 11

NORTHERN EDDIES See next page. 7 p.m.-8:30 p.m.
Info 227-0234.

Food & drink

EATING FOR ENERGY Healthy health coach
Mike Fratkin presents healthy lessons to
eat healthy, increase energy and feel better.
Adults, City Market, Burlington, 6-8 p.m.
info 227-0234.

MARYLAND COUNTY FAIR Indiana track in St.
Cloud USA Events through September and
seminars in Antioch can cause injuries. Register
9:30 a.m.-1 p.m. \$5. Info 227-0234.

Health & fitness

LACROSSE FOR FUN Adults, seniors, singles
outdoor or private, all skill levels and ages
inviting new and returning lacrosse players to
enhance physical, emotional and spiritual
health and well-being. Mix community and
neighborhood. Center Building, 8 a.m.-Free
info 223-0219.

Arts

CREATIVE THURSDAYS Artists engage their
participants with recycled materials. Ages under
10 must be accompanied by an adult. Fletcher
Free Library, Burlington, 3-5 p.m., Free. Info
868-7078.

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GRADUATE PROGRAM

JULY 9TH, 4:30-6 PM
HOEHL WELCOME CENTER

BIG KIDS GARDENING/PRESCHOOL STORY HOUR The themed readings, crafts, get-togethers and outdoor play is perfect for young gardeners at all levels from those that plant veggies, to their community. Library, 10 a.m. to 1 p.m., Free. Info: 860-488-0800.

BIG READING (KINDERGARTEN)

ADVENTURE Families in all stages of life are invited to join us for a day of fun, exploration and fun! Come along with us and experience what it's like to be a kid again. Highgate Musicales Park, 10 a.m. to 4 p.m., Free. Info: 860-325-2900.

BIG KIDS READING: YOUNG CHILDREN'S

BUDDING young readers are invited to join us for a day of fun, learning and lots of reading! Come along with us and experience what it's like to be a kid again. Highgate Musicales Park, 10 a.m.-3:15 p.m., Free. Info: 860-325-2900.

KIDS SOLAR WORKSHOP Following the Brown Bag Lunch Series at the Hildene Festival of the Arts, Green children join members of the Vermont Energy Education Program to learn about harnessing the sun's energy. Suncoast Solar. 7 p.m. Up Art Gallery, Highgate. \$10. Info: 802-325-1000.

PRESCHOOL STORY TIME April Youngreaders with the Royal Dutchess Andy the Rabbit will entertain the youngest of the set with stories and songs. Dorothy Village Memorial Library, Rutland. 11 a.m. Info: 802-773-4241.

PRESCHOOL STORYTIME & TAKE HOME CRAFT Little learners learn early literacy skills through tales, songs and fun-filled activities. Towne Preschool, Community Library East Burlington. 10 a.m.-11:15 a.m. Free. Info: 802-860-7000.

STORY TIME WITH CORBY Friend Leslie Lyles and co-hosts will be reading Corby Grey's original picture books of young friends. But First Readies. Williston. 10 a.m. Free. Info: 860-333-0000.

STORY TIME IN THE NESTLINGS HOUSE Little ones gather for stories about birds and more. Books of Vermont. Museum. Williston. 10:30 a.m.-11 a.m. with admission. \$5-\$6.

SUMMER STORY TIME SERIES Special guest readers delight all. Stories by local authors and the crafty arts at this year's summer reading program. Storytime at the Library. Rutland. 9 a.m. Free. Info: 802-773-4241.

TEEN READ PEEK INSIDE THE SWIMMING POOL Readers bring their towels and swim caps to a concert where they'll sing and speak池side. Hosted by three writers and John Hadley. Burlington Bookshelf. Maple Street, Peru, Essex. 2 p.m. Free. Info: 860-873-8555.

YOUTH MEDIA LAB Applying creative skills, inventiveness and technical know-how, students will learn media literacy. Middlebury. 10 a.m.-3 p.m. Free. Pre-registration required. Limited space. Info: 802-330-4820.

music

CANTERBURY SUMMER CONCERTS The Canterbury Singers, Burlington Chamber Singers, and other vocal ensembles of Vermont perform. Resilient Center on State College. 7 p.m. Free. Info: 860-863-9339.

THIRTY SUMMER CONCERT SERIES The Stetson Mystery Boys bring country and gals' just sounds unique harmonies and lots of fun! Bring your lawn chairs, blankets and picnics! 30th Annual School Fair, 1 p.m. to 5 p.m. Info: 860-863-9339.

GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL: CELEBRATING ARTIST CONCERT

NEIGHBORHOOD NIGHT 1860 House of the Arts invites you to their annual Neighborhood Night of local American music like the 1860 Model 10 (Paper Machine), Civil War Cavalry Band and Peppermint Candy Clef. 7 p.m. to 9 p.m. Info: 860-863-9001.

SOFT VACATION BIKES RIDE AT PARKS NIGHT The park at Vermont's own soft vacation bike series which also features summer days. Bring your bike or rent one. Open to ages 12 and younger. Info: 860-863-7406.

VILLAGE HARMONY TIN ENSEMBLE Concert. Sat. Sat. 10 a.m. Unitarian Church, Middlebury. 7 p.m. to 8:15 p.m. Info: 860-325-2016.

WATERFALLS COMMUNITY RAIL The local instigator has the newest spin on railroads and concert. Bring blankets. Rudy Foster Memorial Park, Waterbury. 7 p.m. to 9 p.m. Info: 860-863-9999. Info: 860-863-9999.

WILDLIFE WEEK WITH PASTED ROOT An adult for all ages. Middlebury Local Music Series. The Pasted Roots band performs songs that are packed full of acoustic guitars and lots of rock. Mud Pond, Lake Placid Rd. 7 p.m. Free. Info: 860-863-8895.

outdoors

MUD INNIE Insect visitors graduate mud take a walk in search of hidden living. Inverness North Branch Nature Center. Hopkinton. 3:30-8 p.m. Info: 860-863-2294.

UNDER A BIG SUNNY SKY Take time to explore the great outdoors with activities for campers of all ages. Contact the instructor for exact location and details. Mud Pond Park, North Granville. 9 a.m.-noon. Info: 860-863-9923 or 404-2016.

sport

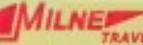
CAMPAMENTO TRAIL RUNNING SERIES Runners of all ages and abilities can race in this weekly six race trail running competition. Campamento. Bennington. 6:30-8 p.m. Info: 860-863-9923.

fun

MICHAEL JACKSON The co-creator of The Flying Circus. Middlebury Library for Dudes. 7:30 p.m. Info: 860-325-2016. Michael Jackson shared his experiences as a fan of music through Vermont and New York. Refreshments. Library. Middlebury. 7:30 p.m. to 9 p.m. Info: 860-863-0000.

NOEL BATTY PITCH The likeable author and author of *Apples for UGLY: The Biography of Julia Child* presents *Julia Child and the French Bulldog*. Town Hall. Hanover. Central Vermont. Hanover. N.H. 3:30-4:30 p.m. Free. Info: 860-863-9810.

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• Game info!

5. Burlington 802-864-0204 Middlebury 802-388-6610
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Play RUNOFF and protect Lake Champlain!

Smashin' is a classic arcade game with a twist! This action is simple — ram holes in the city. You catch it in your own barrel to keep the man from becoming smasher-nut!

Quick is the drag-and-dodge game. Quick a quart to play. Smash it a flick. See if each of the first 1000 games played. Seven On ya and Kids V/Human claim a quartie to the last to have claimer status. Let's Play Champlain's program. Let's Play Champlain's game. Increases for property owners in Vermont. Lake Champlain. Seven On ya install our barrels and implement other smasher reduction strategies.



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Quick



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calendar

TUESDAYS 4:30 PM

CHAMPLAIN STUDENTS EXTRAVAGANZA

EVENTS: First Cherylene Sherris Extravaganza of life changing events and facilitates conversation with those in attendance who have experienced similar experiences. Hungry Mountain Camp 6-7 30pm m. For registration info (223-4800 ext. 202, info@hungrymountaincamp.org)

THURSDAYS 7 PM

CIRCLE SHERRIS 100 TOP TEAM

WE 4:30-7:30pm Lake Junction Union
Hall 2nd fl. All group rates available. Info
(223-4845)

FRI/ SAT SEASIDE SKATE PREVIEW

A sampling of events and music from scheduled 2013
line up featuring acts given permission at the arts
aspects at upcoming events. Hungry
Mountain Camp 6-7 30 pm. For registration
info (223-4800 ext. 202, info@hungrymountaincamp.org)

TWENTYS WITH MURKIE See WED 03-7 PM

WORDS

CAMPUS WRITER'S CIRCLE Literary
enthusiasts improve their craft through
segments, journal exercises, writing, sharing
and occasional book discussions. Riley Public
Library Monday 10 a.m.-noon. Free. Info
(223-4870)

PORTFOLIO SLAM St. Albans High School
hosts this gathering of young writers and their
original verse or free verse. Open to all.
Students will perform within three minute time
limit. Old Town Hall, Woodstock Tp. m. Res
info 223-3605

STYLZ FREE LIBRARY SUMMER BOOK SALE
Styklaziers will host this annual event
recycling thousands of titles up for the
choosing. Books and knick knacks. Free. Library
10 a.m.-5 p.m. Free. Info 223-4845. Email
styklaziers.org

SUMMER HOUR SALE See WED 03-10 AM-4 PM

WED.10

comedy

IMPROV NIGHT See WED 03-8 PM-10 PM

EDEN

GARDEN BENEFIT LECTURE & LUNCH Bill
Ritter of the Garden Conservancy presents
"Great American Gardens: Historic, Personal
and My Own From the West to the Century"
Marble Spring Room, Inn at Shelburne Farms
8:30 a.m.-2 p.m. \$25 includes lunch. Programs
a \$50 donation to the Farmer's Garden
Conservancy. For tickets call 802-860-8865
or visit www.gardens.org/marble-springs

JAYNE HORNBLER HOMESTEAD TRUCK See
WED 03-7 a.m.-5 p.m.

**VALLEY NIGHT FEATURING THE SPANISH
SUBJECTS** Local guitar and traditional
bands from New England and beyond. Big
Picnic theater in Lake George. Sun 8:30-
midnight. Info 518-583-2200. Email
bigpicnic@verizon.net

TAIGER RIDE TUESDAYS See WED 03-7 PM

fairs & festivals

**HOOLYWOOD SUMMER FESTIVAL ON THE
GREEN** Sun 6-9 p.m. OT 7-10 p.m. \$10-20 p.m.
VERMONT SUMMER FESTIVAL HOME
SHOW See WED 03-8 a.m.-4 p.m.

film

NORTHERN BORDER See THU 03-
Openairarts Inn Hall, Bellows Falls, 7:30 p.m.
\$10. First come, first served. Info 802-468-

food & drink

CHAMPLAIN ISLANDS FARMERS MARKET See
WED 03-9 a.m.-1 p.m.

COLDENSTON FARMERS MARKET See
WED 03-9 a.m.-1 p.m.

MEGLINER FARMERS MARKET See
WED 03-9 a.m.-1 p.m.

BUTTER END FARMER'S MARKET See WED 03-
3 a.m.-3 p.m.

BUN TO CHEESE TRAILS Premium whey gr.
by Head Cheesers and Butterman. Serving
briehouse cheese from their own milk. Filled
products. Shetucket Farms 2-4 p.m. \$10
per person. Info 802-368-8488. Email
buntocheesetrails.com

WILTON FARMERS MARKET See WED 03-7 PM

events

WILBURTON GO CLIMB See WED 03-7:45 p.m.
Health & fitness

COMMUNITY YOGA CLASS Angie Braden
and Lynne Flatt. 7:30 a.m. Local stretching
sessions. Available the 1st Saturday of each month.
Persons must register. Free. Inn Hall
Breakfast. 7 a.m. Free. Info 802-468-5500. Email
angie@vtel.net

CRYSTAL MEDITATION See WED 03-8:30-9
P.M.

RIPED... See WED 03-6:30-7 P.M.

arts

ARTIST COLORING DRUG Young adults
are invited to paint and color the past in
a collaborative environment. South
Shelburne Library King Memorial Library
McLean 7:30-9 p.m. Free. Info 802-468-5500.

CHAMPLAIN ISLANDS FARMERS MARKET

EDDY WALK Let's walk down Memory street!
Through the market area on a nice
Sunday. 10 a.m.-1 p.m. Church Street, South Hero
3:30 p.m. Free. Info 802-468-5500.

CRAFTS FOR KIDS See WED 03-8:30-9:45 p.m.
EDDY INTO READING: EDDY INTO EARTH:

CHILD-PLUGGED CREATURES Children learn
about the natural world and how to live
it. Through art, play and discovery. A
complementary lunch follows. Jaynes Public
Library, Middlebury, 10:30 a.m.-Free. Info
802-388-8387.

PARKFIELD PLUMPKIN Tykes find entertain-
ment in creative activities and snack time.
Sundays up-Middlebury Library, Middlebury
10:30 a.m.-Free. Info 802-388-5405.

FRESH PAINT FOOD FOR TEENS Building skills
involve S through 12 prepare delicious
dishes with fresh produce ingredients
that are in season. Brewster Library
Poultney, 3 p.m.-Free. Info 802-388-3887.

REGGAE SUMMER PLAYOFF See WED 03-
10 a.m.-noon.

LAKE PLACID CENTER FOR THE ARTS VOLUME
ART SERIES A performance of "Wines
Afloat" by the Big Band 80's by the Lake Placid
Symphony Orchestra 8:30 p.m. Info to instru-
ments and ensemble singing. Lake Placid
Center for the Arts, N.Y. 12804. Free. Info
802-524-2522.

LOTT'S-HALL'S FARM & BARNHOUSE FAIR See
SUN 8 a.m.-4 p.m. Info 802-468-3979.
The fair is a day-long event featuring
activities and Demarest animal ex. Highland
Public Library, Thetford. Info 802-468-3979.



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REGISTRATION INFORMATION



THE
NEWSPAPER
OF
VERMONT
AND
NEW
Hampshire

PAGE TO STAGE: Theaphia is given 6 weeks through 5 min. story then driving a script, props and costumes for a brief performance. Vermont Library Association members \$215 per sp. incl. 10% tips. Free registration. Info: 802-860-9388.

SCARF AND SHIRT HIDE: HiddenCity Vermont is a task-themed treasure hunt. Participants must figure out what it is to win. Free info: 802-860-9388.

SUMMER PRESCHOOL STORY TIME: Tues. 10:30 am-11:30 am.

TAT CAT IN THE BATH SAFARI: SO GOOD! Fans of the iconic Dr. Seuss character can now visit the cat's very undressed adventure on the Big Cat Safari at Catamount Arts Center, St. Johnsbury. 10:30 am-1 pm. Info: 802-250-2680.

WALKING WILDLIFE SPOTTER'S GUIDE:

PROTECTION FROM CONTEST: Spend up to \$1000 to study the names of dinosaurs in the "Dinosaurs That Roared" contest, then put them into the contest to win a \$1000 gift certificate to the Vermont Science Museum and the Vermont Discovery Center in Burlington. \$20 3pm Tues. June 20th. Info: 802-860-8896.

Book a package:

SPANISH-ENGLISH CONVERSATION GROUP:

Highly regarded local groups work on their foreign language conversation without the internet or translation. Contact Fred Lashley at 802-863-4534. Info: 802-860-9388; building@vt.net

STYLING:

FAIRIE CONCERTS IN THE PARK: The Dove Callers band delivers sunny, youthful, whimsical blues in dragonfly performances. Concert Park Tues. 7 pm June. Info: 802-428-6207.

KRISTEL TERRA 8448: See VETD 89-7-80 p.m.

CITY HALL PARK LUNCHEON PERFORMANCE: See VETD 89-7-80 noon.

EMPLOYMENT: D. RODGERS & CROWELL,

The country music legend performs songs featuring his own music and covers from classic artists like Dolly Parton, Garth Brooks, and more. Show open. See calendar spotlight. Flynn's Marketplace, Burlington. 7:30 pm. Info: 802-860-9388.

GREEN POISON IN CHAMFER MUSIC FESTIVAL: A FRIENDSHIP OF CONSCIOUSNESS:

Faculty from the annual summer conservatory perform music that explores the bond between jazz, blues, rock and ambient acoustic music. Performances are held at the Chamfer Music Center, 100 Main Street, Chamfer, Vt. 05447. Info: 802-860-9388. Tickets \$10-\$15. Info: 802-860-9388. www.chamfermusic.com

TOWN OF SAUGERTIES SUMMER CONCERT SERIES: The return son of Flipped Story gives an annual Nerd Young tribute.

Sundays 7pm, gates open at 6pm. Info: 802-863-5321.

WEDNESDAYS ON THE MARKETPLACE CONCERT SERIES: See VETD 89-6-6 pm.

PERMUTATIONS:

GARDEN PLANTS WITH MEDICAL INTEREST:

NUKEFACE: Hosted by Heather Taylor, this entails information on the healing properties of common vegetables and other ways to successfully cultivate them. Vermont Center for Integrative Holistic Medicine. Montpelier. 6 pm-8 pm. Info: 802-229-1800.

gigant:

CAMPAMENT MOUNTAIN BIKE SERIES: See VETD 89-6-6 pm.

GREEN MOUNTAIN TABLE YOGA CLINIC: See VETD 89-7-80 p.m.

Belle:

IVY SCHOLARSHIP & PRIMULA PLANTOS: The Bennington College professor of fine arts, Spanish, Latin American Latin, Chicanx, Queer, Latinx, Latin American studies, and Latin American literature. "Latin American Transmissions to Europe." IVY 802-456-4550. Info: 802-456-4550.

SOFTY MCNAUL/ROCK: The historian and songwriter/multi-media artist will end June 17 in "The Chase: The Renaissance and Rock" (Montpelier) at Lake Champlain Dining "Prébendes." Montpelier. Controllable Living. Montpelier. 6-8:30 pm. Free. Info: 802-267-2607.

TRIM JEROME: The Dance Communiting Historical Society member brings the postcard-like present with "Dance Before the Automobile," presented by the Vermont Shakespeare Company at Flynn's Palace, Burlington. 8:15 pm. Info: 802-860-9388.

WESTERN IRISH CELEBRATION/TAOISÍN COLLECTOR LECTURE SERIES: See Photo at right. Western Irish folklorist and cultural preservationist discusses his preserving mid-20th century modern architecture. Taoisíún Ó Catháin, originally from County Antrim, Northern Ireland. 7 pm. Info: 802-465-5045.

WEDNESDAY NIGHT CONCERTS: See VETD 89-7-80 p.m.

Ellester:

CIRCLE SAWHILL BIG TOP TOUR: See VETD 89-7-80 p.m. A 10 min.

BOO & CAMPFIRE: The Middlebury Arts Workshop presents "Renewal: Boo & Campfire" Monday evenings, correctly about two sets of pants. When Halloween transforms the trees of distilled behavior. Contains strong language. Paramount Theatre, Russell Square. 802-863-7052.

MET ENCORE SERIES: Afterword production of Robert's epic American short story. Playing at 7 pm. Info: 802-860-9388. Info: 802-860-9388. www.met.org

TUESDAYS WITH MORRIE: See VETD 89-7-80 p.m.

Hooper's:

AUTHORS AT THE ALBRECHT: Best-selling writing author Steven Saylor discusses sports, genetics, history, etc. The 16th book in his "Empire" series, "The Last Days of Pompeii," is released June 12. Info: 802-860-9388.

MURKINSON: GINGERBREAD HOUSE: See VETD 89-7-80 p.m.

JERRY JOSEPH & JEFF SADLER: The Berkshires' 8-song folk band comes from up the Creek Without a paddle with musical accompaniment from the late Benicia-based Art Gallery St. Johnsbury Afternoon. 7 pm. Info: 802-265-4289.

SHERIFF ELSION: The local educator adapts stories from "Over the Big Moon" by Debbie Fleiss. Rafters Free Library, Burlington. 7 pm. Info: 802-860-9388.

STEVE FREE LIBRARY SHANTY FOOD SALE: See VETD 89-7-80 p.m.

SUMMER BOOK SALE: See VETD 89-7-80 p.m.



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To volunteer, you must be 18 or older, and have not experienced a significant loss within the past year. To join our Essex Junction office volunteer team, or for more information, contact Jeanne Conner at 802-445-1910 or connerje@bayada.com.



Barre

Thrill seekers watch race track action before a special fireworks show. July 4, 8:30 p.m., Thunder Road Speedway, info: 844-8882, thunderroadspeedway.com

Barton

Agricultural measurements – from a tractor pull to games on horseback – kick off the festivities. A grand parade at 3 p.m. leads from downtown to the Fairgrounds; fireworks follow at dusk. July 4, 8 a.m.-dark, Vermont County Fairgrounds, info: 825-2555, vermontcountycraftfair.net

Brandon

Family fun kicks off on Friday with a food fest and street dance. Saturday festivities include karaoke, a bounce house, children's games, 4-H fair, parade and afternoon music. Fireworks burst over the village at dusk. July 3, 8-10 p.m., and July 4, 7 a.m.-dark, Central Park, info: 247-8420, brandon.vt.gov

Burlington

Live bands and fun-filled activities – including an air show, obstacle course and bounce house – set the scene for spectacular fireworks over Lake Champlain. July 3, 2 p.m.-dark; fireworks at 9:30 p.m., various waterfront locations. Info: 844-8122, enjoyburlington.com

Burlington Independence Day

Wettest KID Party: Families get a front row seat of the fireworks from the Delmar Corn Lovers. Live music and locally sourced fare provided by Superswan round out the festivities. July 2, 2-10 p.m., ECHO Lake Apartments and Garage, info: 820-231, cash bar; pre-gates open; limited space; info: 844-8122, enjoyburlington.org

Cabot

A Main Street parade leads to an afternoon of fun in the sun, including field games, a chicken barbecue and a dunk tank. July 4, 1 p.m., Cabot Recreation Field, info: 860-9887.

Fairfax

A two-mile parade route to the reenactment park is followed by the always popular Gandy Races, new in 2017! July 4, 7 p.m., Fairfax Community Park, info: 888-2847, fairfaxrecreation.com

Grand Isle

Neighbors come together for potato sack and three-legged races, a chicken barbecue, jamboree, pony rides and other blast from the past, culminating July 4, 1 p.m., Grand Isle Recreation Field, info: 844-8533, championislands.com

Greensboro

The Funky Fourth of July™ features a lively parade at 10 a.m. and fireworks at dusk. July 4, 10 a.m.-dark, various locations, info: 333-7722, greensborovt.org



Inland Pond

Amateur athletes make strides at a fun run, then take in a Main Street parade and evening concerts before a fireworks finale at Baystate Beach. July 4, 8-10 p.m., at-dark, various locations, info: 824-2840, caldeiraevents.com

Jay

Dinner, light fare and swimming precede marketplace, live blossoms, July 4, fireworks at dusk. Jay Village Inn & Restaurant, info: 860-2386, jayvt.com

Jeffersonville

An old-fun-themed town parade leads off carnival-style entertainment and a flag-judging contest. Head to Smugglers Notch Resort at 6 p.m. for the fireworks.

Barbecue on the Green, patriotic music by the Vermont National Guard 40th Army Band, and fireworks in front of the Green Mountains. July 4, 10 a.m.-dark, various locations, info: 866-226-3366, smokeygreen.com

Killington

Sughi square fly at the fourth of July celebration which includes a potato barbecue, potato peal party and patriotic fireworks. July 4, all day, Killington Mountain Resort Center, info: 482-2305, discoverkillington.com

Ludlow

Republie blues artists steal the stage at the picnic-themed Red, White & Blues festival. The Adirondack zone will be open for trampolining, bungee jumping, mini golf, zip-line tours and more. July 4, 10:30 a.m.-dark, Okemo Mountain Resort, info: 228-1647, okemo.com

Milton

A patriotic music, magic, tethered hot-air balloon rides and chicken barbecue culminate in "the most spectacular



Bristol

The small town celebrates the Fourth in a big way with live music, games, crafts and a bright lights show ending Wednesday evening with a bang. The Great Bristol Gathouse Race, a 5K road race and a themed potato-eating contest. The fun is Thursday. July 3, 6 p.m.-dark, and July 4, 7:30 p.m., various downtown locations, info: 822-3431, bristolvt.com

Burke

Revellers chew down at an outdoor barbecue and soak up the scenery from the charts before an exciting display of sky bursts. July 4, 6:30 p.m., Burke Mountain Ski Resort, info: 802-7260, skiburke.com

fireworks display Milton has ever seen! July 4, 11 a.m.-10 p.m., Foothills Park, info: 860-4577, foothillspark.org

Montpelier

Patriots catch street entertainment, circus acts, concerts on the townhouse steps and a 6 p.m. parade downtown. Sits with bands and vendors before evening fireworks. July 3, 10 a.m.-10:45 p.m., downtown Montpelier, info: 823-6684, montpeliervt.com

Newport

Bring your own picnic to this spirited shindig featuring music, entertainment, kids activities, food and naturally, fireworks. Gated roads keep the bed rates

down Main Street. July 4, noon-10:30 p.m., Gardner Memorial Park, Info: 834-8345, <http://www.gardnerfest.com>

North Hero

Sky blazes firework after dark at a fireworks extravaganza in the middle of Lake Champlain. July 3, park space at 10 a.m. for viewing and parking. Fireworks at dusk. Knight Point State Park, Info: 272-8460, champlainislands.com

Plymouth Notch

Locals celebrate the only U.S. president born on Independence Day with a private ceremony, wagon rides, a chicken barbecue, live bluegrass music and historic presentations. July 4, 10 a.m.-8 p.m., Village Green, Info: 872-2300 or 822-2772, calvin-coolidge.org

Randolph

Folks reflect on American life in a-themed promenade and street fest featuring unique foods, antique cars and live music. July 4, 10 a.m.-8 p.m., Merrimack River, Info: 720-8527, randolph-chamber.com

Rochester

Patriots celebrate the nation's birthday with the Independence Day Bash supporting Perris Hills renovation project. A colorful community parade follows at 11 a.m. July 4, 8:30 a.m.-4 p.m., Rochester Park, Info: 875-3831, rochestervermont.org

Rutland

Award-winning Fireworks at 9:45 p.m. cap summer festival 2013 which includes concert-style concessions and the Stanley Rogers demolition derby. July 4, 4:30 p.m., Fireworks at 8:45 p.m., Vermont State Fairgrounds, Info: 773-2742, rutlandvermont.com

St. Albans

May they begin with the first race, a 3-mile run, 12-mile bike and 3-mile canoe race. Town celebration continues with picnics in the park and a sparkling fireworks display at dusk. July 4, 2:45 p.m.-dark, St. Albans Ray Park, Info: 826-2326, stalbansdown.com

Shelburne

For the last year the church hosts an auction and dinner followed by a concert with all the flags. July 4, 8 a.m., Shelburne United Methodist Church, Info: 863-3881

South Hero

A colorful-themed parade starts at the corner of Landon Road and South Street. July 4, 11 a.m., various locations, Info: 272-2326, shamrocksthearts.com

Stowe

The old-fashioned neighborhood starts with marching music in the Mountain parade, face painting, music, clowns and food in the village followed from 11 a.m. to 3 p.m. The fun picks up at Higby Farm at 8 p.m. with fireworks at dusk. July 4, 10 a.m.-dark, various locations, Info: 259-7327, postone.com or stowebikeweek.com

Vergennes

Folks eat and sit at fireworks illuminate the evening sky above the Red Mill Restaurant. July 4, 3-10 p.m., Basin Harbor Club, Info: 472-2311, basinharbor.com

Warren

Thousands don red, white and blue to attend one of the state's biggest parades. After they head to Lincoln Peak for barbecue, live music in Carderock Pub and dazzling fireworks come nightfall. July 4, 10 a.m.-10 p.m., various locations, Info: 468-3406, madimera.org

West Haven

Maching fans gather at the track for the 76th annual Ensign Series and the Coca-Cola Firecracker Race. Fireworks display follows at dusk. July 4, 8 p.m., Devil's Ditch Speedway, Info: 270-2112, devilsditchspeedway.com

Williston

Bands, tribute band British Invasion cover classic pop hits in the green before a fireworks display. July 4, 8 p.m., Maple Tree Plaza, Info: 879-8100, shopeta.com

Woodstock

Independence Day starts off on the right foot with a road race and 5k fun run followed by live music, a community cookout, a flag ceremony and beginning fireworks. July 4, 7:30 a.m.-dark, various locations, Info: 863-2800, woodstock.org

Old Vermont Fourth. Celebrate the fourth the old-fashioned way—with patriotic speeches, wagon rides, ice-cream making and an egg toss. July 4, 10 a.m.-2 p.m., Estling Farms & Museum, \$5-12, free for kids under 3. Info: 487-2388, estlingfarm.org

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RED SQUARE

HELOISE & THE SAVIOR FAIRE RECENTLY RELEASED A NEW ALBUM, DIAMOND DUST. AS FANS HAVE LONGED TO LEARN, IT'S A WILLY-NIELSEN-ESQUE RECORD WITH NO SIGNAGE OF ENERGETIC ELECTRO GROOVES AND POP HOOKS. BUT IT IS ALSO A SURPRISINGLY DEEP LISTEN IN PART BECAUSE IT ALMOST NEVER HAPPENED.



HELOISE WILLIAMS FINDS A DIAMOND IN THE ROUGH STUFF

WRITTEN BY JON ROLLES
DRAWN BY JAI GRAMOPSEY

PRIOR TO RECORDING THE ALBUM, LEAD SINGER HELOISE WILLIAMS WAS AT A CROSSROADS WITH HER MUSIC. SHE PUT ALBINO ON THE BACK BURNER AND WENT BACK TO SCHOOL.



SHE DECIDED TO MAKE A RECORD THAT SOUNDED FUN, BUT STILL CARRIED EMOTIONAL WEIGHT. IF YOU LISTENED CLOSELY, LET'S CALL IT ENLIGHTENMENT BY ASS-SHAKING OSMOSIS.



ALONG THE WAY SHE RELUCTANTLY PAUSED WORK WITH HER LONGTIME BACKING BAND



THEN SHE HAD AN "OMG" MOMENT.



SHES BEGAN STUDYING MYTHOLOGY, WHILE ALSO IMMERGING HERSELF IN THE FUNK COVENS OF PARADISE GARAGE-ERA LARRY LEWAN.



AND ALSO MOVING SOME MADONNA INTO JOHN HUGHES' MINDS FOR GOOD MEASURE.



REINVigorATED AS A DUO WITH HER HUSBAND JAMES BELLIZIA, HELOISE & THE SAVIOR FAIRE'S LATEST IS A RARE RECORD THAT'S BOTH UNDENIABLY DRAMATIC AND THOUGHT-PROVOKING. IN OTHER WORDS, DIAMOND DUST IS A GEM.



SOUNDbites

BY DAN BELLES



PHOTO BY JEFF PETERSON

Patriot Acts

Lost in the star-spangled hubbub of Independence Day (FDR) is that July 3 has quickly become a pretty innocuous day to be a patriot here in Burlington. While most folks will flock to various locales along the waterfront for a good vantage point to witness simulated bombs bursting in air, savvy locals know there are plenty of quality rock-orientated alternatives, most of which don't involve slogging through hordes of barely-pushed tourists or getting run down by the stroller set. And 2013 should prove to be no exception, with a wealth of options that Wednesday, July 3.

Starting at the top of the hill, local pop radio station Planet 96.7 is hosting its annual *Planeteer* 4th of July concert at Battley Park. The daylong showcase features a bunch of up-and-coming radio ready acts, including Florida rapper **JAYDEEKAH**, R&B singer **JAMMAZEE**, Sri Lankan rapper **DELON**, NYC based rockers **ROCK SOCIETY**, New England-based rapper **SLASHED** and Canadian pop-rockers **BETTER THAN THE SUN** — the last of whom honestly claim **CHEER** is an invention, which, to be honest, I can in no way endorse since the vagueness value of watching a band who gleefully take cues from

"With Arms Wide Open." On the plus side, local faves **OLY MAYHAW** and **GRAB MITCH** will kick things off with a good old-fashioned DJ mix battle, which should be pretty epic. And while freedom may not be free, that show is.

(As an aside, here's my annual plug for the **BURLINGTON CONCERT HALL**, the community orchestra that plays Battery Park every Sunday in the summer — and here for about 180 years, by the way. If you've never been, it's about as good a time as one can have. No, the band isn't likely to wow you with symphonic might, but they seem to get better every year. And there is just something inherently pleasant about relaxing on the grass with the smell of Bassan's bagpipes in the warm evening air while listening to a quality Jim Williams reading.)

Moving on, speaking Voluntas on First Street once again hosts its annual July 3rd party. Now in its seventh year, the bash has become a yearly staple, not the least in part because it's actually a great spot to

watch the fireworks away from the madness at Waterfront Park. Oh, and the music kicks ass, too. This year's lineup includes the ever-accomplished **HELLO AND THE SAVIOR FAMILY** — see the silly cartoon on page 56 — suspended-fusionists the **HIGHWAY JAZZ PARADE** and one of Burlington's more under-rated, but wholly entertaining acts, self-proud **NATIVE OF THE PLACID**. (Imagine if **SHIRT TAIL** was going from "Back to the Future II" to a classic punk band and you're on the neighborhood.)

Finally, once the last clapping-py-clap of smoke has dissipated into the night sky following the fireworks, I'd suggest heading it over to Signal Kitchen for their first ever after-party to take in the indie rock conundrum that is **INNATE WE IMAGE**. We've been digging their 2012 record *A Different Ship* for a while now. And the band's most recent single, the title-trapged "You Get More Done When You're Happy," is a summer anthem, if ever I've heard one.

(Bene-)Fits and Tantrums

In last week's column, I argued that the recent trend of artists holding fundraising gigs to "alleviate benefit" shows was an unusually marketing tactic and needed to stop. I suggested that the term "benefit" implies charity, and should be reserved for those who genuinely require outside financial assistance to overcome whatever misfortune has befuddled them, and that while trying to make a living playing music is undoubtedly an uphill battle, simply being a cash poor artist didn't qualify. Care to guess how that went over?

Unsurprisingly, that bit generated a decent amount of reader feedback, much of it of the "You suck, Dan Belles" variety. The arguments for all-benefiting tended to be pretty similar and predictable — decent programming is increasingly rare, recording costs are high, you gotta do what ya gotta do, "You suck, Dan Belles," etc.

Of all the arguments made in favor of bands throwing self-benefit shows,

SOUNDbites 34

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SCOTT HARRIS/THUNDER

THE SICKLES

SCOTT HODGES

SCOTT LINDSTROM

SCOTT MCKEEEN

SOUNDbites

CONTINUED FROM PAGE 25



John Miller

local musician **STEVE WITKINS** made the most remoted — and civil! — points. Commenting on a friend's unapologetic Facebook page (facebook.com/dashofsteelwits), Witzkins explained that he has been discouraged by gigs that don't pay any more than they did 20 years ago, and that he sees an increasing sense of apathy and entitlement from audiences, which compound the problem. He went on to argue that, given the increasingly competitive climate in both clubs and online, bands need to find creative ways of engaging their audiences — and lowering their price strings.

You know what? He's right.

I still think降價is a fundamental goal on a local benefit show or festival. However, I suspect being out of the working-musician game for several years now has me less in touch with how challenging conditions are at the ground. Bands have been grubmiling about low pay forever. But I wonder if maybe there's more validity to those complaints than those used to be.

Recently, as an old hand of mine has been re-entering the music establishment gigs, I won't mention which band. But back in the day we were modestly successful as a local band and could generally count on pulling in a decent guarantee from clubs, especially during the peak of our popularity. We're not a working band anymore, so money isn't a big deal. We're just playing for fun now. That said, those have shucked off how comically low the compensation often have been for some of the gigs we've landed into. I can't say with authority that those offers are representative of the current situation at clubs in the area — and frankly, we're probably not



Jen Penda

a legit draw anymore, so it's harder to expect much. But if they are indicative of what bands can expect to get paid now... about baby Jesus, it's worse than I thought. Being a musician has always been akin to taking a role of journeyman. But I'm not sure why anyone would try to make it an iconic anymore at the going rate a basically self-reinforcing wage.

So go ahead, bands, bone it every I and maintain that supposedly creative people should be able to come up with more inventive降價ideas than essentially holding their hands out. But I want the garage pun if you do. And good luck getting one.

The Not-So-Skinny Pancake

We close this week's column with the news that the renovations at the Skinny Pancake in Burlington are complete and

the creperie/pizza joint will reopen its newly expanded digs this Saturday, July 6, with a blowout bash they're dubbing "the Grandfest of Reopenings."

In a recent email, SP co-owner **JONNY ADLER** writes that the restaurant's capacity has roughly tripled, from 70-some to 230 people. The expansion, which doubles SP's footprint, includes a completely new stage, lighting and sound system. That will eventually mean a heightened strategy for booking noise that will likely see some bigger names pass through.

At the helm is local chef **JOHN PAPPA**. Who in addition to holding down a spot at Wednesday residency at the Skinny Pancake, has signed on as the venue's executive manager. Pappa will also front a local all-star band this Saturday to celebrate the new stage, 377W.

Adler stresses that SP is not trying to become Nectar's or Signal Kitchen. Instead, he views the hubbed-up吃货 state as a natural complement to their primary mission: the local food movement. "We believe local music is another pillar of local culture," writes Adler.

Adler adds that Pappa won't be beholden to starting inside on a set schedule every week, meaning that he can focus on bringing in acts that fit the atmosphere, rather than having to shoehorn bands in because there is a hole in the calendar. He also notes that SP will be employing a new model for compensating bands that seems like it has some promise. It won't bare you with details, but it will be worth watching to see if it works. Just as it will be interesting and exciting to see how this at the Skinny Pancake evolves into its new space. ☺



Listening In

June 26: *Music Man* by Jim Clegg
June 27: *Right* by Jack Johnson and
the Roots

ROB PARKEY, *Just Chillin'*

SHANE FEE, *20*

CODE WEEZER, *Make It Right*

MAC MILLER, *Kingdom Come* (May 2013)

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REVIEW *this*

In 2005,

ryan power

destroyed an *East* of the other with a refined, Lawrenceful rock revival out of the Fred Burlington idiom of the last decade—and while over



With each subsequent release, it seems his legend and critique only deepens as he moves further away from his comparatively amenable earlier sounds and further down his kaleidoscopic rabbit hole with his newest effort, the brilliant and heart-tugging



The album was written over & span of three years, and on it Power purposefully weighs a handful of provocative and personal subject matter.

You know
the one...
I mean...

On this song, he attempts to reconcile his earnest romantic nature with the salacious tendencies of the classic bachelor



Power's growing disillusionment with the music industry is another source of inspiration—or rather frustration. He laments at the skittish, back-stabbing nature of the biz in the social media age.

"Well on Your Way"

In the ballad, of an artist grappling with the realities of an era that often places more importance on YouTube hits and looking good than creative ingenuity

"Who wants to social climb?"



Leave a comment!

While Power deftly uses his delicate lyrical sensibilities to make that androcentric one, his own questions of identity are perhaps best reflected in the album's borderline schizophrenic musical makeup.

But it is a deeply moving experience for those who can make Power's own boulders and guitar runs into the abyss.

Identity Shifts
by Ryan Power
is available at
ryanpower.com, and
he performs an
acoustic release show at Signal Kitchen
in Burlington on
Thursday, July 11.

written by Dan Birse • drawn by Danie Amstelius

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Heart and Soul With a voice and swagger that looks to the heyday of classic R&B torch songs, **KEITH MCFARRELL** sounds more like it is in the 1960s than the present. But given his remarkable new record, *On My Mind / In My Heart*, we're pretty happy to have him around now. Catch him this Friday, July 9, opening for British soul singer **JAMES HUNTER** at the Tapelo Music Hall in Winooski. Tickets: \$15.

TUE, 06 01 PM

SPIN JACK Crystal City. Free. Reg. (adult) 8 p.m., Free. Free.**OLIVE AND THE THUNDER** Alpine

Jenny & Jimi (troupe) (rock) 8 p.m., Free.

ON TAP BAR & GRILL Tivoli with

Top Hat (ska/punk) 7 p.m., Free.

RADICAL PEARL Mystery Cultures

Burlington (ska) 8 p.m., Free. The

Guthrie Brothers (bluegrass) 8:30 p.m., Free. Monkey Tech

Sisters 10 p.m., \$15.

RED STRUMMER Head (country) 7 p.m.,

Free. Greg Michael (house) 10

8 p.m., Free.

central

BAGOTOB Green Hill. 8:30 p.m.,

Free.

CORALINE 9 S. Kinnelon. 10 p.m.,

Free.

champlain valley

TWO BROTHERS INVERNE

Moxie's (folk/country) 7-9 p.m.,

Free.

northern

BLUES KINGS Cain-Cummings

Jazz (sophomore) 7:30 p.m., Free.

Dinner.

MIRRO'S PLACE after the Podes

Bluegrass 8:30 p.m., Free.

PARKERSPIKE CO. Acoustic

Cervini's (jazz/rock) 7:30 p.m.,

Free.

WED. 07 10

Burlington 01 01 PM**BEATWAVE CAFE** 10pm

Score (adult) 8 p.m., Free.

CLUB MISTRIPERONE Gritty

with urban hip hop/DJ Chris

Pattison (jazz) 8 p.m., Free.

FARIN'S PLACE Jenny and

Corrie 8:30 p.m., Free.

FRANNY'S S. Kinnelon 8:30 p.m.,

Free.

HOLDFINGER South Burlington

Forest (punk/rock) 8:30 p.m., Free.

Reverb with DJ Ching Machine

Inn 10 p.m., Free.

JF'S PLATE (continued from previous page)

INDIE TAPAS 8-11 PM

Open Mon. in Burlington. \$10.00

plus. Free.

MEET & GREET 10:30 a.m.-11:30 a.m.

Cain-McPhee (jazz) 10:30 a.m.-

11:30 a.m. (adult) 8 p.m., Free.

ON TAP BAR & GRILL 9 p.m.

Stone & Jade (jazz) 9 p.m.

open Mon. through Fri. 10 a.m.-1

p.m. (adult) 8 p.m., Free.

RED SQUAD 10:30 p.m.

At the Doubleclick (adult) 10

p.m., Free. DJ Cell (rap) 10

p.m., Free.

SEXY SPACERS 10:30 p.m.

and Scott (adult) 10:30 p.m.,

Free.

SHABBY 10:30 p.m.-11:30 p.m.

plus. Free.

CHARTERED 10:30 p.m.

Wining, Dining Blue 8-11

p.m. (adult) 10:30 p.m., Free.

CHARLIE B. B. 10:30 p.m. (adult)

8 p.m., Free.

WHISKEY BAR 10:30 p.m.-11:30

p.m., Free.

champagne valley**CIDE LAKES** Kettlewell (adult) 8-10

Rock (adult) 8-10 p.m., Free.

ON THE ROCKS 10:30 p.m.

Gargantua Session 8-10 p.m., Free.

TWO FATHERS TAVERN 10:30

p.m., Free.

northern**RED 3 KINGS** Danny (adult) 8-10

p.m. (adult) 8-10 p.m., Free.

THE 4-11 PIZZERIA & PUB 3rd

Street (adult) 8-10 p.m., Free.

PROGRESSIVE PLATE 10:30 p.m.

(adult) 8-10 p.m., Free.

PROGRESSIVE 10:30 p.m.-11:30

p.m., Free.

regional**INDIGOPLA** Open Mic. 8 p.m.

Free. 5

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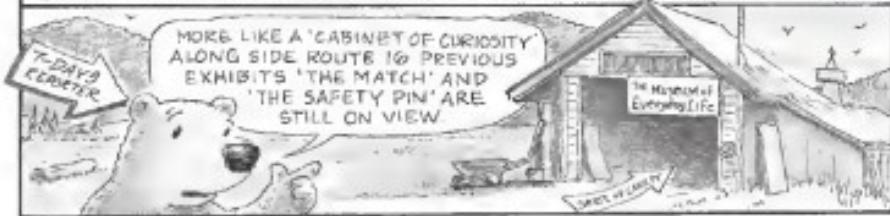
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Words by Pamela Polston Drawing by Harry Bliss

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IN HAND-PRINTED TEXT (PENCIL) I LEARNED THAT THE WORD PENCIL COMES FROM THE LATIN *PENICILLUM*, A DIMINUTIVE FOR *Peniculus*... BASICALLY, IT MEANS PENIS OR TAIL.



I DISCOVERED A GIANT
PENCIL AS BIG AS ME!



IN ADDITION TO PENCILS, THERE ARE SHARPENERS, STUBS, GRAPHITE HISTORY AND EVEN AN INTERACTIVE...



I FOUND OUT THAT HENRY DAVID THOREAU WORKED IN HIS FAMILY'S PENCIL FACTORY IN NH. HIS INCOME MADE TRIPS TO WALDEN POSSIBLE.



ONE PIECE ILLUSTRATES THE PROGRESSION OF THE GRAPHITE INSERTION INTO THE PENCIL



ALL TOLD, IT'S A SELF-SERVING PLACE FILLED WITH 'PERFECTLY FAMILIAR' ITEMS—WORTH A VISIT, BUT BRING A FRIEND...



ARTS SECTION ARTICLES & REVIEWS

MASTERPIECE: MASTERS: THE ART OF PAINTING

APRIL 10 Arranged by participants in an invitational panelists' council, Through July 21 at the Museum of Fine Arts, Boston, 4 Brattle St., Cambridge, Mass. Info: 617-481-7095.

SUMMER SHOW What's New? Monet, Warhol, Picasso... Come see David Peacock and Ellen Kranz, curated by NEADA. Through July 24 at the Lexington Center or Venetian Resort Hotel, 9999 Kiva Ridge, Las Vegas.

SUMMER SHOW Paintings by Ed Spiegel, Mark Srodes, Nancy Roselli, Charles Phillips and Lili Warner, photographs by Jim Moore, new artwork by Lisa Rupprecht, and collage works by Judith Pfeiffer. Through July 26 at the Las Vegas Center for Visual Art, 1000 E. Flamingo, Suite 1000.

SUSAN MARINET Vermont Journal. Until June 10, Paintings/Poetry/Music Series, "art + life" made by the Vermonters. Through June 10 at the Vermont Art Center, 311 Main St., Montpelier, Vt. Info: 802-223-8068.

SUSZANNE GILLIES Photocollages made by the Vermont artist, curated by NEADA. Through August 30 at King Street Art in Burlington, Vt. Info: 802-546-5111.

DELLA HOLLOWAY Paintings by the Vermont artist, curated by NEADA. Through August 30 at Bowles Galleries, 615 E. Bonanza Rd., in Las Vegas. Info: 702-932-8298.

ROSSO B. LOCKHORN One Degree of Separation. Islands and water photographs in pastel, 1978-2003. Through July 13 at Phoenix Art Museum since Rossi Lockhorn's death. In Glendale, Ariz. Info: 480-921-2923.

THOMAS Monet, Matisse and Andre Derain painting prints. Through July 13 at the Thomas Gallery, 1000 N. Las Vegas Rd., Las Vegas. Info: 702-895-2000.

THOMAS Monet, Matisse and Andre Derain painting prints. Through July 13 at the Thomas Gallery, 1000 N. Las Vegas Rd., Las Vegas. Info: 702-895-2000.

DONNA WILLIAMS Photographs of Rembrandt's *Self-Portrait with a Horned Hat*, 1650. Through April 26 at the Huntington Library, 1151 Oxford Rd., San Marino, Calif. Info: 626-403-0404.

WINTER IN A FOREST The Helen Wright Bellum Collection of 19th-century American art, 1820s-1900s. A commemoration of the 100th anniversary of the Iomega Foundation and the 20th anniversary of the artist. Through July 26 at New Haven City Center, in New Haven.

WEYER WALTER Through three previous seasons of one of the most theatrical theater art exhibits in America—*In It*. C. Andrew and Jennifer Weyher. Through October 31 at the Weyher Museum, 1000 3rd St., Santa Barbara.

central

KEITH STURM Abstract painter and sculptor based in Anchorage, Alaska, and a former member of the Anchorage Arts Commission. Through July 30 at Silver in the Rockies, 301 3rd Ave., Northwood, Minn. Info: 651-8570.

THE YOUNG BIRDS Contemporary works by Japanese artist Katsuhiko Yamamoto and German-based artist Udo Hoessl. Through July 20 at 1010. Located in the building formerly known as the Youngbird Center, 1010 N. Las Vegas Rd., Las Vegas. Info: 702-386-3454.

GEORGE DUNLOP LEE & BEN HARRIS "Diorama" by Bill Lee and Ben Harris. Located physically through July 26 at College of the Desert Art Center, Hall Gallery in Palm Springs, Calif. Info: 760-542-2100.

ELLEN CUNNINGHAM Through July 27 at the Phoenix Art Museum, 1400 E.莲花 St., Phoenix. Info: 602-957-3760.

KATHLEEN FRAZIER Sculptures and prints by Kathleen and Bruce Frazier. Metal荒彌erature, a series of 100 metal sculptures featuring 100 unique荒彌eratures. Through July 27 at the Phoenix Art Museum, 1400 E.莲花 St., Phoenix. Info: 602-957-3760.

SCULPTURE EXHIBIT "Chances Are..." Seven local sculptors' paintings by Eric Bernick, until Through August 23 at the Cedar Room in Springfield, Mo. Info: 417-865-5883.

**Julia Purinton**

Julia Purinton, noted for her understanding of color and value, paints the story deep beneath the surface. "Wetlands and Woodbirds" at Waite's Field Festival Gallery through July 27, and also 16 of the Warren artist's soothing, accessible worlds of color. Purinton's work is illustrated impressionistically, "like processes find with transience or a reminder that this natural world is both cyclic and impermanent, and our experience of it is both fleeting and enduring," she writes in an artist statement. The easy brushstrokes and blended colors of "Out of the Blue" (jacket) invite viewers into plied, peaceful waters.

GREEN MOUNTAIN PAINTCOLOR EXHIBITION

Artworks by 100 Vermont artists, including 100 new pieces, will be on view at the Green Mountain Paintcolor exhibition, now through July 27 at the Vermont Center for the Arts, 100 University St., Montpelier. Info: 802-223-2100.

JAMES MARSHALL Oil, canvas, paper, charcoal, acrylic, 2000. Through July 27 at the Vermont Center for the Arts, 100 University St., Montpelier. Info: 802-223-2100.

PAINTINGS Sculptures and prints by Karen and Bruce Frazier. Metal荒彌erature, a series of 100 metal sculptures featuring 100 unique荒彌eratures. Through July 27 at the Phoenix Art Museum, 1400 E.莲花 St., Phoenix. Info: 602-957-3760.

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"SELL IT OR TALK" At the University of Vermont, students are invited to sell their artwork or merchandise or exhibit their work for free or to encourage others to exhibit their work by offering a percentage of sales. Through Aug. 1 at the Vermont Art Center, 100 University St., Montpelier. Info: 802-223-2100.

TRIP TO ASIA An exhibition featuring artworks from around the world, including India, Japan, Korea, Thailand, Vietnam, Laos, and Cambodia. Through Aug. 10 at the Boston University Museum of Art, 135 Commonwealth Ave., Boston. Info: 617-358-4620.

TRIBAL INDIGENOUS PEOPLES AND MATERIAL COMMEMORATION An exhibit that looks at the art of indigenous tribes in honor of the 10th anniversary of the Civil War, focusing on the history, death, memory, and remembrance of the Confederacy. Through Aug. 10 at the University of Texas at Austin, in Austin. Info: 512-471-2500.

Stampland coffee

BOB ROSEN Prints, abstract sculpture, bookends, and objects inspired by natural world. Through July 10 at Rosen's Studio, 1000 N. Las Vegas Rd., Las Vegas. Info: 702-895-2000.

CAROLYN COOPER Acrylic paintings by the Newark artist. Through July 10 at the Newark Public Library in Newark, N.J. Info: 973-646-4000.

CLARK GEMER 14th International Children's Book Fair, which features 100 international authors and illustrators and more than 100,000 visitors. Through July 16 at the Edgerton Family Center in Holden, Mass. Info: 508-860-2000.

CHRISTOPHER INVERSON Through July 16 at the Vermont Folklife Center, 100 University Street, Montpelier. The exhibition includes 100 traditional Vermont folk items, including 100 quilted items, 100 woven items, 100 woodcarvings, 100 stone carvings, and 100 items from the country fair collections from the first 100 years. Through Aug. 10 at Middlebury College Museum of Art. Info: 802-325-2165.

HENRY HIRSCH "Virtuous Works: Moral Virtues," featuring installations by the South African artist. Through July 16 at the Agnes Ulrichson Johnson Museum Project in Princeton, N.J. Info: 609-258-3700.

FRANK BILL "Boswell's Color: Seven original screen prints inspired by Gustav Klimt's iconic *Death and Life* painting. Through July 10 at Jackson's Gallery, 300 Las Ramblas, in Madrid, Spain. Info: 34-91-323-0000.

PROGRESSIVE COLORIST: MILK DELIVERY IN NEW ENGLAND An exhibition of 100 progressive colorists from 1900 to 1940. Through July 10 at the New England School of Art, 100 University St., Montpelier. Info: 802-223-2100.

GRACIELA MIRELL-CRAGGS Landscapes. Mixed media media, mostly photographs and vintage postcards. Through July 10 at the Society of the Arts, 100 University St., Montpelier. Info: 802-223-2100.

THOMAS KENT: 100TH BIRTHDAY EXHIBITION "Thomas Kent: His Art and His Life," featuring 100 artworks by the Thomas Kent Foundation. Through July 10 at the Thomas Kent Foundation, 100 University St., Montpelier. Info: 802-223-2100.

JOAN CLIFFES "All Good Things Must Come To An End," featuring 100 original landscape and figurative oil paintings by Joan Cliffe. Through July 10 at the Art Center, 100 University St., Montpelier. Info: 802-223-2100.

ROSEMARIE SPARKS "Breaking the Ice," selected artworks from the collection of the Vermont Art Center. Through Aug. 10 at the Vermont Music and Arts Center in Brattleboro, Vt. Info: 802-251-4275.

VISUAL ART IN SEVEN DAYS

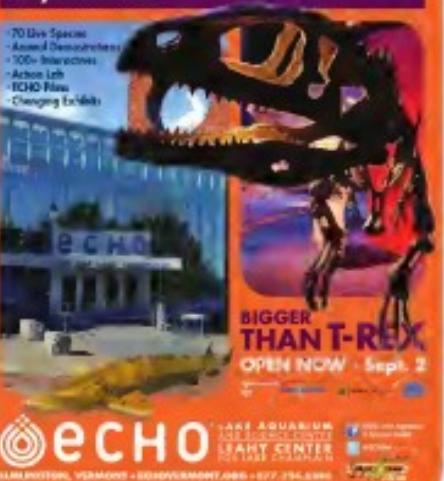
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art

NORTHEAST SHOWS & FEST

DRAW THE LINE AND MAKE YOUR POINT: THE PENCIL AND THE 20TH CENTURY An evocative history of the inventive and controversial art of the pencil, including a depth of subject a pencil artist, century ago, never imagined. From pencils to charcoal pastels, charcoal and chalk to ink pens, explore around the world through December 1st at the Museum of Everything, 100 Franklin St, Boston MA 02110. Info: 617.426.6421.

BUDDY ART LEAGUE Work by amateur artists.通过 August 1st at the Blithedale Mill in Andover, MA 01810. Info: 978.462.3202.

1920S Painted art deco in a variety of media by American Renaissance artist George Leake. Dates from October 1920s to January 1930s. Through July 26th. 100 Franklin St, Boston MA 02110. Info: 617.426.6421. Through September 1st at the Museum of Everything, 100 Franklin St, Boston MA 02110. Info: 617.426.6421.

JAMES WILSON Landscapes and portraiture. Through July 26th. Through July 26th. Art Center on Pleasant St, Winooski VT 05490. Info: 802.865.1000.

JOHN RICHARD & BARBARA STONE "Art," featuring stone sculpture and drawings by the Vermont-based Thomas and Barbara Stone. Through July 26th. Art Studio, 100 Franklin St, Boston MA 02110. Info: 617.426.6421.

LAWRENCE LOWE Created by Lawrence Lowe to raise awareness about the Western Pipeline Center. The touring exhibit features 100,000 square feet of artwork depicting various occupations. Through July 26th at the Middlebury Center Building in New Haven, MA 01253. Info: 800.822.3000.

MATT CHAMBERS Landscapes and seascapes. Through July 26th at the Crossroads in Montpelier, VT 05636. Info: 802.229.2000.

WILLIAM LINDEN Abstracts, architectural photographs of the urban sprawl and rural areas of western Massachusetts. Through June 26th at Headlands, 100 Franklin St, Boston MA 02110. Info: 617.426.6421.

WILHELM HORNIGRADT Art education. Works by 800 elementary school children from the Bronx and Brooklyn working with Through July 26th at the Museum of Worcester, 100 Franklin St, Worcester MA 01654. Info: 508.859.5523.

SHIRLEY RADFORD In Boston Time "old and recent media pieces depicting Hurricane Sandy." Through July 21st at the Davis Fine Art Gallery, 100 Franklin St, Boston MA 02110. Info: 617.426.6421.

STUDENTS OF LISS FORTNER Works made during a week-long summer program for students ages 10-18 who have been learning the craft at the Taos School. Through July 26th at 100 Franklin St, Taos NM 87571. Info: 575.752.3651.

TRAVELERS WITH LARGES The gallery exhibits what individuals have left their homes to refugees. Through August 1st with an additional exhibition through September 1st. Art Center on Pleasant St, Boston MA 02110. Info: 617.426.6421.

TRISH MILLS Forest photography through the New England Adirondacks. Through September 30th at Jeff's Art, 100 Franklin St, Albany, NY 12206. Info: 518.465.4934.

around town

PAT MURRAY "The Right Hand," a series of sculptures and works on paper inspired by the novel. Through July 26th at the Museum of Everything, 100 Franklin St, Boston MA 02110. Info: 617.426.6421.

PETER MILLER "A Celebration of the Human Face" created from 200 pencil drawings. Through July 26th at the Museum of Everything, 100 Franklin St, Boston MA 02110. Info: 617.426.6421.

TRAVIS ERICKSON: THAT'S THE TICKET! An exhibit featuring the efforts to defeat cancer and lead by example of his signature. June 2010, innovative installations, including a new life-size realistic



Althea Bilodeau & Douglas Biklen

There's more than meets the eye at the Studios Artists Guild July 8 through September 2. Althea Bilodeau's handwoven fiber works and botanical garments have been used in American fashion designer Glenn Senchuk's collection. Biklen's photographs zoom in on the natural world or documenting extremes. His career as a photographer began in childhood with a Kodak camera that inadvertently locked the bulb and whetted his appetite to capture "Bubbles Under Water" (pictured). Both artists will speak at the show's opening reception, Friday, July 12, 6-9 p.m.

A New York City based organization of artists and photographers, Through October 25 at Studio Arts Museum & Art Center, 100 Franklin St, New York NY 10013. Info: 212.727.6534.

playground

20TH ANNUAL JAZZ CAMP JUNIOR EXHIBITION Works in a variety of media. Through July 26th at Art Studio, 100 Franklin St, Boston MA 02110. Info: 617.426.6421.

KALE GROULIN "Water Tops," an environmental photo exhibition featuring the most important environmental pictures. Through October 20th at the Museum of Worcester, 100 Franklin St, Worcester MA 01654. Info: 508.859.5520.

KEITH WILSON Prints and drawings by the late Keith art 1st, Through July 8 at 100 Franklin St, Boston MA 02110. Info: 617.426.6421.

THE WINDHAM-A-HARTY STONEHOUSE "DISBELIEF, INJURY AND MEDICAL ART FORTRESS" An evocative environment of French history. Through July 26th. Art Studio, 100 Franklin St, Boston MA 02110. Info: 617.426.6421.

GARNER HARRIS GARD Works in a variety of media by Garner Harris. Through July 26th at the Museum of Worcester, 100 Franklin St, Worcester MA 01654. Info: 508.859.5520.

"THE INNOMEN OF HANNAH: THE JUDITH AND FRANCIS Recently discovered drawings by the French artist of Gloucester, Maine, circa 1800, are on loan from the National Gallery of Art, Washington DC. Through July 26th at the Museum of Everything, 100 Franklin St, Boston MA 02110. Info: 617.426.6421.

JAY PEAK



SATURDAY NIGHT CHEF'S DINNER

5:30-9PM / ALICE'S TABLE

5-Course Chef's Menu. Sample menu* includes:
*Vineet Chene Plate; Blackend Trout; Beef Tenderloin;
Bacon-Wrapped Chicken; Potato-Crusted Salmon*

\$55 for FIVE courses or A la Carte

*Menu subject to change.

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SATURDAY, JULY 6TH / 7:30PM / TRAMSIDE

General Admission: \$31 (adults 18+)

Youth Admission: \$19 (ages 5-17)

Kids 5 & under are free

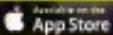
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movies

The Heat ★★★★

Before I tell you what a huge fan of *Madagascar* director Paul Feig I am, and what a worthy follow-up to that come *Ice Age*, let me flat-out say that *The Heat* is not flat. I did my duty to correct the enormous record. Although virtually every review of *The Heat* you read will at some point declare it the first truly big film to feature a substantial cast of comic fighting women, this simply isn't true. *Female Fury* is a removal of a past Hollywood production writer and director's anger through kid-friendly Hollywood plots. *Die Goldberg*, which actually broke that barrier a quarter century ago, rules.

It's not surprising that Goldberg got there first. He assembled one of movie comedy's most impressive resumes. What is surprising is that a guy could somehow be talented enough to write *Madagascar* (2005) and *Shrek* (2001) and produce everything from *Private Parts* (1997) and *Old School* (2003) to all those *Hangover*s while not becoming a household name.

For whatever reason, Goldberg has a sketchy bio profile, and the same can be said for his female sibling-line breakthroughs. *Despera* is a minor critter out cutting the Heat the first film of its kind. *Frida* was a biopic about a woman who was groundbreaking. *Abduction* De Momy

and "Saturday Night Live" alum Mary McCormick played Goldie's FBI agents forced to divide their time between hunting bad guys and the occasional date-off against May, it wasn't the funniest of the two films, but it was the best.

Paul Feig's roulette may not be quite as mind-boggling as Goldberg's — yet — but he's off to a pretty promising start, having created the TV hit *Brooklyn Nine-Nine* and penned the acclaimed episodes of "Arrested Development," "Weeds," and "The Office." In 2012, he helmed *Madagascar* the comedy that turned Hollywood locusts on its head and gave Mel Gibson's McMadgy a proper introduction to the movie world. Suddenly women were equal to being just as bad mouthed, flirty as their male counterparts. And now we find ourselves thinking just like McCatty. She didn't just change movie comedy; she earned it. *Cheer* notwithstanding, for the brilliance and originality with which she did so, we view the *Besties* in *Feig's* *Die Goldberg* as *comedy* blues that

so pure, so *The Heat*, I had just one question: Could they follow up *Madagascar* with the comic equivalent of *Despera*? I'm happy to report this answer is a definitive yes, yes, yes. It may be overhanging



LESLIE JONES AND KRISTEN BELL
IN THE HEAT FROM *FEIG FINGERS*

the *Die Goldberg* comparison, but just because *Die Goldberg* reflects the revolutionary impact of McCarthy's extraordinary gifts, that's a form of nature and, if you think that's an exaggeration, watch the trailers from *Die Goldberg*. The humor footage of her improving a single scene has more length than most matinée comedies. Plus that's real.

Most of you really need to know about *Die Goldberg*'s plot: McCarthy plays a rule-breaking liaison detective, as does Sandra Bullock in *Gravity* by-the-book PI style, or as the old saying goes, up to their knees in trouble. She starts off her life as a lonely, self-reliant, elliptical super-sleuth. It's a lethal weapon. She kills. She hurt. It's the most fun I've ever had to puzzle out and the one time you'll be glad you got a ticket.

RICK KISBREK

The Bling Ring ★★★

A copy of Noelle Cappello's last film should be stored in a climate-controlled archive somewhere. Not because it's a classic, but because of the various reasons *disneyday* purports to cover, the people of the future will want to understand the society of excess that led to our downfall.

It's hard to imagine a film that discusses the problem in better than this tightly focused and account of a gang of affluent LA teenagers who burglarized the houses of celebrities starting in 2008, taking a haul of more than \$3 million in designer goods. When the kids break into Paris Hilton's mansion (*Ugh!* she's her actual home), they exonerate piles of glamourous jewels, soon on news of color-coordinated stilettos and a nightgown room complete with stripper pole.

It's like a hyperbolic description of the king's coffers in a fairy tale, with an appropriately weird sense. We see girls that shimmer. The thieves discover Hilton's house key under her doormat. Someone watching this film makes you believe that 21st-century America has nothing to envy anyone else in the rich of things they would. When aquiring, from a shopaholic Belasco (Dakota Fanning) to a snobish New Englander (Lily Collins), to a wannabe Hollywood princess (Mia Wasikowska), the film has no pasty dreams about them. They pluck handfuls from well-lit corners like the way kids of another era might pluck apples.



THE BLING RING: FROM LEFT, KAREN GILLAN, DAKOTA FANNING, LILY COLLINS, MIA WASIKOWSKA, and NOELLE CAPPELLO (NOT SHOWN)

Precisely shot by the late cinematographer Roger Deakins (*Blade Runner*), *The Bling Ring* has a bad look that does justice to its subject: the script, however, isn't so terrible. Cappello drew much of the movie's most memorable dialogue straight from the *True Blood* story line. *Mean Girls* rules, which the film is based. The public appearance of Alfredo (Lilah Parsons) in *Alfredo* is filled with another trace of candy-coated material. Pimped with wicked self-conceit

by Emma Watson, the character based on Noelle in prison is equipped herself in Amherst robes and cashmere knit socks such as "Oh my God." "I know right?" In short, the movie is a little too close to being an *Ed* movie to show.

We get the point. These people need a rude awakening, and said awakening can be shots of the characters in orange prison jumpsuits and/or a film that suggests they will never get one.

REVIEWS

the assimilation — that is, in giving us skin-low characters the shading that might hold us in anguish and anguish. We get a sense of the independent cold between incognito blues (*John Adams*), *No Way!* (*A Bad Teacher*), and *Die Goldberg*, who appears to investigate the crimes out of a professional need to feel confident: clothes apart, her skin bleached and Chang have good manners, but their characters remain shadowy, stark and unfeeling.

As the movie progresses, it increasingly feels like we're not being told a coherent story so much as tagging along on a tour of the world as it exists in the American *Venice*. In a few shots, Cappello captures...vaguely, at least — a certain cold perception as that world. When the kids break into Andre's (Jared Leto) house, we think with him a character through his glass windows, like men in suits in a glowing tableau.

But then they're treated to some weirdness of the characters changing off their skin to do no one or no group of the starry roles and maintaining looks such as "Oh my God." "I know right?" In short, the movie is a little too close to being an *Ed* movie to show.

We get the point. These people need a rude awakening, and said awakening can be shots of the characters in orange prison jumpsuits and/or a film that suggests they will never get one.

MARGOT HARRISON

NOW PLAYING

THE HANGOVER (R) Rob Tappann directed this film, based on the hit novel by Matt Fraction, with a bunch of guys. A group of friends travel from Las Vegas to New Orleans for a bachelor party. Dennis (Bradley Cooper), Alan (Ed Helms) and Jerry (Paris Hilton) appear to be the best. (R) [10 min. PG-13]

THE HURT READING An aptly titled report to his therapist with a twist—she's the one doing the talking, while star Ben Stiller (dressed like Nick Nolte) pretends he's an old-timey therapist, expert wiles, influences a group of patients who believe and find healing among them. In the process of their cures, Ben Stiller's disguised as Elton John. (R) [10 min. PG-13]

THE HEART OF KAREN An aptly titled report to his therapist with a twist—she's the one doing the talking, while Ben Stiller (dressed like Nick Nolte) pretends he's an old-timey therapist, expert wiles, influences a group of patients who believe and find healing among them. In the process of their cures, Ben Stiller's disguised as Elton John. (R) [10 min. PG-13]

MAN OF STEEL (PG-13) You'll know the story of Clark Kent and his secret life as a superhero before you even hear it. Michael Shannon's Lex Luthor is a bit of a bore, but Amy Adams' Lois Lane is the best. (R) [12 min. PG-13]

MONTREAL UNIVERSITY (NR) Charming, if slightly slow, this documentary follows a group of students who are learning about their city's history through volunteer projects. Stars of *Montreal 2000*, Michel Bergeron and Jean-Luc Chabot play themselves as adults again. Henry Cattell is the star. (R) [10 min. NR] Army Allstars (Lori Loughlin and Lori Loughlin) are the stars of *Montreal 2000*. (R) [10 min. PG-13]

NOW YOU SEE ME (PG-13) Please bear in mind that you've seen flicks with pseudonyms confusion from Jessie Eisenberg, Jake Gyllenhaal and Morgan Freeman. This is an attempt to add to the fun. Like a performance piece in itself, Mark Ruffalo and Matt Damon (both *Toy Story 3*) play the lead, and James Gunn (the *Scream* director) directs. (R) [10 min. PG-13]

PETER & SARAHI (G) Set in the Land of glistening, colorful crystals, this whimsical tale is directed by Michael Kaye (director, *Jurassic Park* and *WarGames*). Peter (Peter Facinelli) and Sara (Kaley Cuoco) are two teenagers who have been separated since birth. They are each other's best friend and best enemies. When Peter (Peter Facinelli) is 14, he becomes a crystal collector and Sara (Kaley Cuoco) becomes a crystal collector. (G) [10 min. PG]

THREE THE CHOCOLATE (NR) A trio of students in LA take on the job of robbing a candy store. They plan to break into the store, kidnap the owner and force him to give up all his candy. (R) [10 min. PG-13]

WORLD'S SECRET (NR) Just when you thought you'd seen it all, here comes another movie about the search for extraterrestrial life. *Aliens* (Dale Dickey, Ed Harris) return to investigate the mystery of the crashed alien ship in the desert. (R) [10 min. PG-13]

WHITE HOUSE DOWN (R) One hundred thousand attackers in the White House, what's a single American mom supposed to do? The search for action starts with *White House Down*, which stars Channing Tatum as a CIA agent, Jamie Foxx as a senator, and Jessica Chastain as a White House staffer. (R) [10 min. PG-13]

WORLD WAR Z (R) We guess you also only know that it's about zombies, but it's set in a isolated neighborhood of West African apocalypticism on a day-to-day basis. (R) [10 min. PG-13]

ZOMBIE (R) Mexican actor Gael García Bernal (as Jesus Christ) and actress Ana de la Reguera (as Judas) star in this zombie movie. (R) [10 min. PG-13]

NEW ON VIDEO

THE HOUSE I LIVE IN (NR) Vermont-based director Jennifer Abbott (and her son) explores the case against marijuana laws and the long-standing debate over its medical benefits. (R) [10 min. PG-13]



Live culture
VERMONT ARTS NEWS + VIEWS
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Though her sophomore film is best suited for indie and art-house fans, *Live culture* has its recommending. Movie critic Ross Pazzola. Check out the *Live culture* blog on Fridays for reviews and when it's possible, video interviews with actors.

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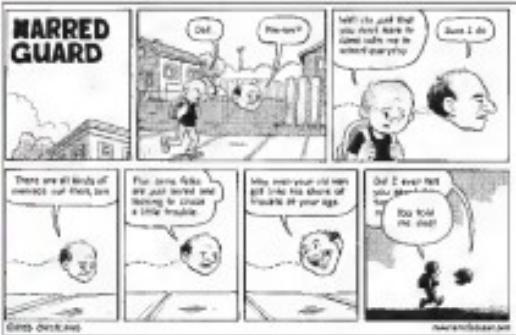
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Curses, Foiled Again

Robert Johnson, 62, pleaded guilty to shooting his wife in the back of the head at their home in O'Fallon, Mo. Prosecutors said Johnson then shot himself under the chin, but his dentures deflected the bullet, saving his life for the trial. (Bluefield's WVVA-TV)

Dylan Aufdergarten, 27, an inmate at Nebraska Lincoln County Detention Center, escaped from his work release job and was picked up by his girlfriend, Jennifer Harmon, 28, and a getaway driver. "They hadn't gone five miles when Aufdergarten and Harmon started arguing, and she kicked him out of the car. She then told police where to find him, and they did." (Associated Press)

Tough to Swallow

Unfounded complaints about water quality could constitute an "act of terrorism," according to Tennessee Department of Environment and Conservation deputy director Sherman Smith. "We take water quality very seriously. Very, very seriously," Smith told Marion County residents attending a meeting organized by State Rep. Sheila Flax in response to their concerns that some children had become ill drinking the water. Smith warned that water quality

complaints used to "have a brain, because friendly, if there's no water quality issues, that can be considered under Homeland Security an act of terrorism." When a member of the Deliberated audience asked Smith to repeat his claim, he did so almost verbatim. (Nashville's WSMV-TV)

Robbing Peter to Pay Paul

Susan Dawn Sather, 49, pleaded guilty to embezzling more than \$245,000 from a California piano chain while she was its bookkeeper. She avoided suspicion when she quit her job after learning that the Laredo, Texas, and Italian Restaurant planned to audit the books. San Diego County prosecutor Anna Wien and Sather explained that she took the money to repay a previous employer who had sued her for embezzlement. (San Diego's KSWB-TV)

When Guns Are Outlawed

Authorities charged Evelyn Mills Moore, 52, of Kings Mountain, N.C., with inflicting serious injury after beating another woman with a rifle, beating another woman with a Bible. (Cleveland County's Star-News)

Authorities in Oakland County, Mich., charged Glenn Steven Lett, 58, with assault with a deadly weapon after they said he stabbed a golfing companion with the shaft of a Cal-

ifornia bowler he had broken on the victim's arm during an argument that reportedly began when the victim questioned Lett about how many strokes he took on the 18th hole. (Macomb Daily)

Mack Tait, 38, was found guilty of assaulting the landlord of a pub in Dundee, Scotland, with a baseball of twigs. Tait had been evicted from the pub after being released from prison but remained a short time later. "I thought it was a weapon coming up to my face," victim Colin Mcbray told the court. "I think he had around 10 or 12 twigs." (Dundee's Courier)

Felonious Appetizers

Federal prosecutors accused Mai Nhu Nguyen, 43, an immigration officer in Santa Ana, Calif., of accepting 200 egg rolls as a bribe from an applicant for citizenship. (Associated Press)

Lighter Than Air

India's Gostar airline said it would begin hiring mostly female flight attendants because they weigh 30 to 40 pounds less on average than men, thereby saving up to \$500,000 a year in fuel costs. The airline currently has four male flight attendants for every six female ones. (CNN)

Retart Follies

After Jonathan Scull, 26, reportedly stole two cans of bear from a liquor store in Somerville, Mass., he stuffed the cans down his pants and told a store clerk who asked what the bulge around his ankles was, "It's my genitalia." The clerk depicted his claim, and the man fled. When police caught up with him in neighboring Medford, Scull told the three officers that his actions at the liquor store were acts of their business and that they should "fuck off" instead, they arrested him and charged him with multiple crimes. (Wicked Local Somerville)

After police in Fremont, Mich., received reports of a man loitering in a restaurant without paying for his meal, officers stopped Marko Cosma Stanfield, 35, who fit the clerk's description. They discussed the incident with Stanfield and gave him the chance to return and pay the bill. Instead, he yelled obscenities and sped away. Officers gave chase but called it off because they already knew his identity. They drove to his home address and arrested him when he showed up. (Detroit News)

BLISS BY HARRY BLISS



TED RALL





Cancer

[June 21-July 22]

Thomas Gray was a renowned 18th-century English poet best remembered for his "Elegy Written in a Country Churchyard." It was a short poem — only 99 words, which is less than the length of this horoscope column.

On the other hand, it took him seven years to write it, or an average of 1½ words per month. I suspect that you are embarking on a labor of love that will evolve at a gradual pace, too. Cancerians, it might not occupy you for seven years, but it will probably take longer than you imagine. And yet that's exactly how long it should take. This is a character-building, life-defining project that can't and shouldn't be rushed.

ARIES (March 21-April 19) In no time flat, Fisher King and the roundness. Honest, decent folks may feel like such instant, earthy new project energy as we shift our terrestrial life. We work has had. We rarely refresh ourselves with silence and down time and peace. We shall get enough sleep or good food or exposure to nature, but so we're readily using up more of our resources than we are able to replenish. We're chronically running a deficit. It is polite to steer energy, says Johnson. His recommendations: creating a plan to save it up so that you always

have more than enough to draw on when an unexpected opportunity arises. The saving works well as an excellent time to make this a habit, Aries.

TAURUS (April 20-May 20) In the course of your long life, I estimate you will move up with approximately 80,000 people just about once. Of course, some people are more mobile than others. For those that move, the best place for you to live, As your birthday unfolds, you go through phases where you have fewer goals ahead than dreams, and other phases where you're overflowing with them. The period you're in right now is one of the latter. You are in touch with bright notions, intuitive insights and fresh perspectives. Take action! Lots of the ideas you have have exciting miles and dimensions ahead of you.

GEMINI (May 21-June 21) You are aware the scientific consensus why long-distance runners sometimes get a "second wind." Nonetheless, such is often the case. It allows athletes to reverse their peak efforts after seemingly having reached a plateau or even decline according to the reading of the intradisciplinary, extrapolated research that your racing event will occur for you sometime soon. Gemini, You made a good impression that have been keeping a lid on it. Any minute now though, expect your pent-up power toward

LEO (July 22-Aug. 22) The 18th-century German philosopher Georg Christoph Lichtenberg imagined the possibility that some humans have the power of clairvoyance. The second sight presented by the highbrowed as occult in actually a true knowledge of future events, he wrote. I believe they possess this gift because they don't even bluster. That is why in all countries women are more prone to other prophesies. I bring this to your attention, Leo, because I believe that in the coming weeks you'll likely to catch someone's gaze at a social gathering — especially when you're not wearing pants.

VIRGO (Aug. 23-Sept. 22) Your year has been filled with exciting events in the first year of your life. And I can see more heat on the horizon for the remainder. Bring your title or post. You

could offer some impulsive that will rouse everyone's indecision to work together. You might improve the group communication on its way through the facsimile that supports you all. And what about if you've not given consideration to leadership as a young adult? I think you will still have the power to instill your enthusiasm but you may end up looking in fetal folds, stating the why.

LIBRA (Sept. 23-Oct. 22) Gathering up his equipment in August, Walden Pond, naturalist Henry David Thoreau said this: "I learned that man associates mostly with the achievement of his dreams and extraneous to live the life he has imagined, he will meet with a succession of obstacles and difficulties to live the life he has imagined." He will need with a cause and selected an amateur status. He will pass an invisible boundary, more universal and more mortal laws will begin to establish themselves around aspiration him, as the old ones will be expanded, and augmented in his favor in a most literal sense, and he will live with the opposite of a lighter load of care." Given the astrological circumstances that we are amending your life in the next 12 months, take you might consider adapting this philosophy to your own.

SCORPIO (Oct. 23-Nov. 21) Ten thousand years ago, bears and mountain lions roamed parts of North America, but along with many other large beasts, they ultimately became extinct. Mountain ranges being the last refuges before climate change and ever increasing by humans. In recent years, the number of tigers has passed a point of no return in the eastern part of the continent with similar species. That can also be "wiping." In the coming months, Scorpio, I suggest you consider a serious program of your own. Cosmic forces will be on your side if you bring along your consciousness to the circumstantial aspects of both your own nature and the great exiles.

SAGITTARIUS (Nov. 22-Dec. 21) What was Rudolf gentler just? Many critics say it was Austrian psychiatrist who died in the 19th century. His advanced creativity was considerably limited to his comedy sketch by the time he was 35 years old. He had his 50th lesson, then, he met his ultimate voice, the comedy and imagination. Writing Government to whom he remained devoted, Rudolph gave his

name to her. They have been unhappy all along. I had expect something comparable to happen for you in the next 10 months. Sagittarius, You may rather than an expert know any or all the finely open your relationship with an unapologetically power known for a while. One way or another, I bet you will comment yourself bigger and stronger.

CAPRICORN (Dec. 22-Jan. 19) As you already know, it's a time when you must do whatever it takes to succeed as much as possible. Thus your own need in control of Capricorn is in time to bring more extra weight, who sit into your kitchen? Who do you have in NY City in your neighborhood, you? Are there really counts or object turned or squarely sheets that could use some ING-AB? Be liberal with the lubrication, especially — bath, toner and moisturizer. You need smooth/gentle/moisturized treatments.

AQUARIUS (Jan. 20-Feb. 18) Two years into the War of 1812 British soldiers invaded Washington, D.C. They set fire to the White House and other government buildings. The British right out of control, spreading in all directions. The smoke was so dense at burning, in the back of time, a twice storm front, producing a terrible and heavy rain. Most of the fire was brought under control, but by the weather, the British army retreated. American capital was saved. I predict that you Aquarius, may soon be the beneficiary of a somewhat less dramatic example of this series of events. See themes for theucky shown.

PISCES (Feb. 19-March 20) Like the legend, interesting. Men in the Wild who shifts to his base here you will never stop on your own self-sacrifice or a week in the running woods. These animals will never give up, yet, it's them, staying crazy just for you. The phenomena you sacrifice will affect peace more deeply. You'll have the power to prepare spirit with the kind of yourself. If you take a thoughtful look, you can't shake off, erased complexes being more about you, come and restaurants may now coincide when you. If you so choose, you'll be able to live peacefully through yourself. You will give your guidance angel in some of seriously.

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Mark, 10 years old, and his brother Lucas, 7, had spina bifida causing global developmental delays and sensory processing issues. He developed an extreme fear of dogs when he was about 6, both as a result of getting bit a few months prior and his sensory issues. He had a very difficult time being in the same room with a dog, but then along came Lola (formerly Jessa). We were back and forth about whether or not to get a dog, but our younger son really wanted a dog, and we felt the timing was right. Joey was scared and was having a difficult time adjusting so, to my surprise when I came out to the living room and found Joey and Lola lying together on the couch, Joey putting her head back a breakthrough for both and I was really proud of both of them - Lucas thought I'd had the day and Joey had a wonderful night. Lola is also an excellent snuggler with my younger, but it's what happened with Joey that's a true testament to the benefits of a rescue animal!



Lola

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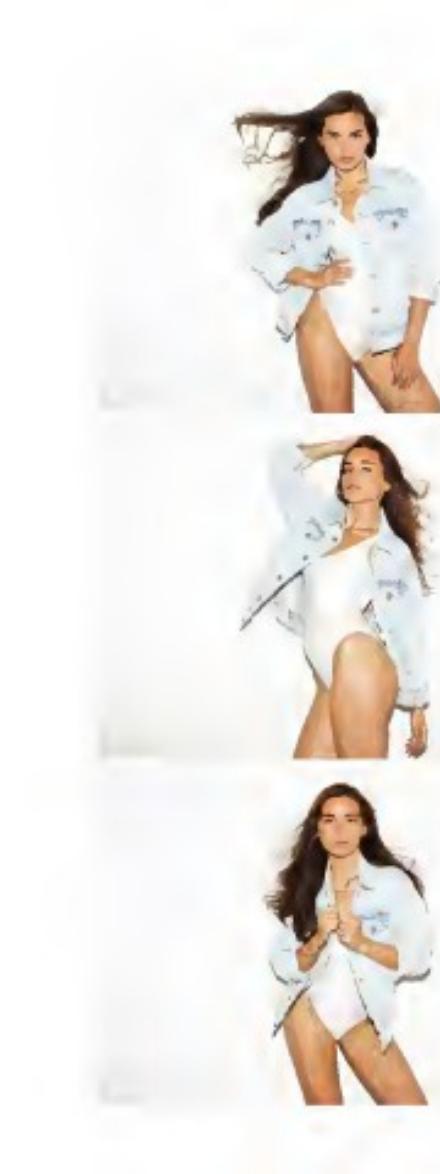
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Meet Maryam.

Born and raised in Chelyabinsk, Russia, Maryam had little time to play as a child. She was busy taking Indian, piano, singing, and French classes, and dreamt of becoming an actress (or maybe a doctor). She became the first Russian student to finish High school at 14, and she then moved to LA to attend college. After graduation, she took a job in the fashion industry. She moved to NYC and studied Acting at the Harkness Film Academy. Maryam returned to Russia after receiving a job acceptance into a university at 15, and completed this degree (entomology) at the age of 17. She plans on following up these studies with an MBA in Health Care Business Management, but she's currently working for the Plus Project in Los Angeles. This is Maryam's second year at the Plus Project. In her free time Maryam likes to practice her oil painting, record music, experiment with photography, do yoga poses – and she also finds time to run 10 kilometers every day! She doesn't know how she does it, but Maryam remains positive on her schedule to model for us – which she very much enjoys. Maryam is pictured here wearing the Willow Swimsuit and Unisex Denim Jacket.

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